



CHECKER CLASSICS



CHECKER CLASSICS

THE EXPERT'S HANDBOOK OF AMERICAN
MATCH GAMES WITH ANALYSES, NOTES,
AND DIAGRAMS

By

ERROLL A. SMITH

*Secretary of the Philadelphia Checker Club
Atlantic City Champion, 1916*



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PREFACE

In presenting this, my latest effort, to the players of the country, I wish to call the reader's attention to the fact that this is not a textbook, but a compilation of fine games played in American matches.

The games contained herein have been taken from various matches, and are presented here for the first time to the Checker players of America. Many games will be found that contain play that does not appear in the ordinary textbook.

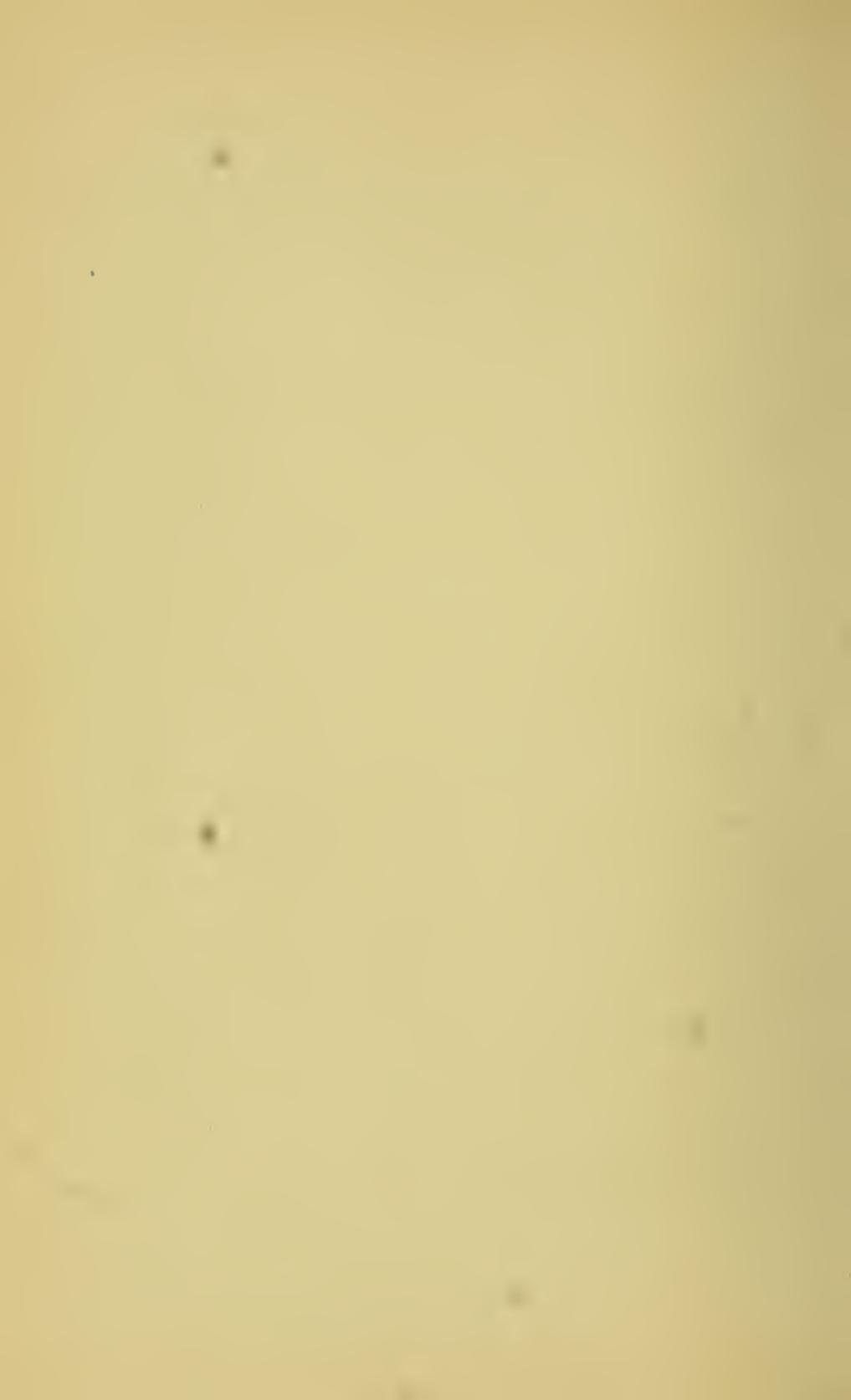
As the expert and student alike are generally familiar with the placing of the board and pieces, and the numbering of the board for play, no space has been devoted to instructions for the beginner.

All the laws of the game might be safely discarded if but two of them were strictly adhered to, i. e., "A player having a piece to capture must take it," and, "If a piece be touched it must be moved."

Feeling confident that the games will be thoroughly enjoyed by the novice and keenly appreciated by the expert, I present "Checker Classics—The Expert's Handbook of American Match Games."

E. A. SMITH,
Atlantic City Champion.

Philadelphia, Pennsylvania,
Nineteen Twenty-two.



GAMES

AYRSHIRE LASSIE.....	34
BOSTON.....	42
BRISTOL.....	82, 130
BRISTOL-CROSS.....	22, 24, 32, 33, 47, 54, 90
CENTRE.....	78
CROSS.....	102, 138
CROSS-CHOICE.....	63
DEFIANCE.....	25, 27, 59, 60
DENNY..20, 27, 30, 54, 55, 71, 73, 80, 99, 103, 104, 115, 136, 148	
DENNY-CROSS.....	137
DENNY-LASSIE.....	119, 124, 143, 166
DENNY-SECOND.....	116
DENNY-SINGLE.....	151, 160
DOUBLE CORNER.....	14, 51, 133, 146, 149
DOUBLE CORNER DYKE.....	37, 75, 117
DOUBLE LASSIE.....	65
DOUGLAS.....	98, 108
DUNDEE.....	19, 21, 38, 72, 80, 85, 113, 122, 142
DUNDEE-CHOICE.....	132
DUNDEE-CROSS.....	154
DUNDEE-SECOND.....	140
DUNDEE-SINGLE.....	150
DUNDEE-SWITCHER.....	95
DYKE	41, 89, 139, 147
EDINBURGH.....	49, 63, 64, 79, 100, 141
EDINBURGH-CHOICE.....	105, 155
EDINBURGH-SECOND.....	120, 165
EDINBURGH-SWITCHER.....	107, 127, 131, 162
FIFE	43, 76, 98
GLASGOW.....	15, 83, 87
IRREGULAR OPENING.....	88
IRREGULAR SOUTER.....	86
KELSO.....	39, 40, 57, 77, 81, 110

GAMES

KELSO-CROSS.....	67, 82, 129, 158
KELSO-EXCHANGE.....	31, 66, 128
KELSO-SECOND	107
KELSO-SWITCHER.....	121
LAIRD AND LADY.....	48
MAID OF THE MILL.....	71
PAISLEY	18, 20, 22, 23, 84, 96, 101
SECOND DOUBLE CORNER.....	49, 53, 58, 112, 134
SINGLE CORNER..	15, 35, 45, 46, 59, 92, 93, 94, 97, 126, 152, 159
SLIP-CROSS.....	27
SOUTER.....	16, 17, 29
SWITCHER	53, 68, 153
TILlicoultry.....	44, 156
WHILTER	46, 52, 91
WHITE DYKE.....	50, 70
WILL O' THE WISP.....	13, 14, 26, 56, 61, 69, 74, 144

PLAYERS' NAMES AND TITLES

BANKS, N. W. *American Match Champion.*
BARKER, C. F. *Late American Match and Tournament Champion.*
BLIZARD, J. W. F. *Philadelphia Amateur.*
BRADFORD, J. T. *Runner Up, Fourth American Tournament, 1920.*
BROWN, WILLIAM *Philadelphia Amateur.*
CASSIDY, C. R. *Philadelphia Amateur.*
CROSBY, JOHN *Philadelphia Amateur.*
DAVIS, JAS. A. *Champion Chester County, Pa.*
DAVIS, W. E. *City Champion, Boston, Mass., 1920.*
DROUILLARD, J. *Pacific Coast Expert.*
GILL, WILLIAM
GINSBERG, L. C. *New York State Champion and American Tourney Prize Winner.*
GUTHRIE, T. R. *Philadelphia Amateur.*
HANSON, JESSE B. *Pacific Coast Expert and Fourth American Tourney Prize Winner.*
HART, WM. S., JR. *Prominent Analyst and Problemist.*
HEFTER, CHAS. *Member of America's Big Ten, 1905 International Match.*
HIGGINS, CHAS. *Philadelphia Expert.*
HILL, WILLIS G. *Internationalist and Fourth American Tourney Prize Winner.*
HOGAN, WILLIAM *Philadelphia Expert and President Philadelphia Checker Club.*
JACKSON, R. L. *Philadelphia Correspondence Player.*
JENSEN, A. *Western Expert and Former Editor Eureka Checker Player.*
JOLLY, CHAS. *New Jersey State Champion.*
JORDAN, ALFRED *American and English Ex-champion and Internationalist.*
KEARNS, GEO. H. *City Champion, Philadelphia, Pa.*
KEHOE, W. E.

PLAYERS' NAMES AND TITLES

KILGOUR, T.....*City Champion, Vancouver, British Columbia.*

KIRK, J. C.....*Philadelphia Expert. (Deceased.)*

KLINKA, A. J.....*Philadelphia Expert and American Tourney Player.*

LAVELLE, K. T.....*Boston Expert.*

LEWIS, L. M.....*Indiana Expert.*

LEVINE, SAMUEL.....*Boston Expert.*

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LINDHILL, J.....*Western Expert.*

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NASE, ALFRED.....*Philadelphia Expert.*

NICHOLS, S. W.....*Boston Amateur.*

O'DONNELL, T. F.....*Boston Amateur.*

PRIEST, M. C.....*Ex-American Champion (1883).*

RADCLIFFE, G.....*Brooklyn Amateur.*

REYNOLDS, H. B.....*Pennsylvania State Champion, Internationalist, and a Prize Winner in all American Tournaments.*

ROBERTS, W. A.....*Philadelphia Expert and Treasurer of the Philadelphia Checker Club.*

SALSBERG, S. S.....*Philadelphia Amateur.*

SCHMUTZ, A. P.....*Philadelphia Expert and Club Champion of Philadelphia Checker Club.*

SMITH, E. A.....*Atlantic City Champion, Philadelphia Expert, and Secretary P. C. C.*

SNEE, J. J.....*Philadelphia Amateur.*

STOTT, JOHN.....*Philadelphia Amateur.*

TONKIN, JOHN.....*Lehigh Valley (Pa.) Amateur.*

TOWNSEND, V. C.....*Massachusetts State Champion (1921).*

TURNER, S.

WAREHAM, J.

WATERHOUSE, E. C....*Boston Expert, Secretary American Checker Association.*

WESLOW, SAUL.....*Boston Expert and Checker Column Editor.*

WHALEN, PATRICK....*American Tourney Player.*

ZANGER, OTTO.....*Lehigh Valley (Pa.) Champion.*

CHECKER CLASSICS

I do not live to play, but play in order that I
may live and return with greater zest to the
labors of life.—PLATO.

BLIND FOLD EXHIBITION OF SIX GAMES

By NEWELL W. BANKS, *American Match Champion.*

Games annotated by John Tonkin.

Moves called and plays made for the champion by E. A. Smith.

CATASAUQUA, PA., May 30, 1920.

WILL O' THE WISP Game No. 1

Black: BANKS						White: O. ZANGER				
11	15	8	11	15	24	2	7	7	10	
23	19	29	25	28	19	30	25	26	23	
9	13	11	15	4	8	10	15	1	5	
22	17	25	22	22	18	19	10	32	28	
13	22	5	9	8	11	7	14	11	15	
25	11	27	23	18	9	23	19	28	24	
7	23	9	14	6	13	3	7	5	9	
26	19-A	24	20	31	26	25	22	20	16	

DRAWN

A—With this move Mr. Zanger leaves the regular lines of play, trying for an original game and the possibilities of a win against a blind folded opponent. Ordinarily Mr. Zanger prefers the usual lines of play.—*Smith.*

C H E C K E R C L A S S I C S

D O U B L E C O R N E R

Game No. 2

Black: W. E. DAVIS				White: BANKS			
9	14	26	23	2	6	30	26
22	18	10	14	18	15	13	17
11	16-A	25	22	11	18	22	13
18	9	8	11	22	15	1	5
6	13-B	24	19	4	8	26	22
23	18	7	10	25	22	3	7
5	9	29	25	16	20	19	16

A—This move while it leads to original play is not quite as aggressive as 11-15.

B—This move is very weak; a draw, if any, is now doubtful.—*Smith*.

W I L L O ' T H E W I S P

Game No. 3

Black: BANKS				White: M. C. PRIEST			
11	15	5	14	15	24	14	17
23	19	29	25	28	19	21	14
9	13	8	11	4	8	10	26
22	18	25	22	22	18	31	22
15	22	6	10	1	5	8	11
25	18	27	23	18	9	30	25
10	14	11	15	5	14	11	16
18	9	24	20	26	22	20	11

A—Book play throughout.

NOTE.—Mr. Priest, former American champion (1883), is now in his 73rd year.—*Smith*.

CHECKER CLASSICS

GLASGOW

Game No. 4

Black: G. H. KEARNS						White: BANKS			
11	15	16	23	16	19	7	11	4	8
23	19	27	11	29	25	27	18	26	23
8	11	7	16	2	7	9	14	19	26
22	17	20	11	22	18	18	9	30	23
9	14	3	7	14	23	5	14	11	15
25	22	28	24	25	22	17	13	32	28
11	16	7	16	6	9	1	6	8	11
24	20	24	20-A	31	27	22	17	23	19

DRAWN

A—24-19 can also be played.—*Smith.*

SINGLE CORNER

Game No. 5

Black: BANKS						White: L. C. GINSBERG			
11	15	28	24	5	14	26	22	22	26
22	18	6	10	22	17-A	7	11	19	16
15	22	19	16	13	22	22	15	8	11
25	18	8	11	26	17	11	18	16	7
12	16	25	22	11	15	24	19	2	11
29	25	4	8	31	26	18	22	18	14
10	14	16	12	15	18	25	9	10	17
24	19	9	13	30	25	6	22	21	14
16	20	18	9	1	6	23	18		

BANKS WON

A—Rather unusual.—*Smith.*

C H E C K E R C L A S S I C S

SOUTER

Game No. 6

Black: H. B. REYNOLDS							White: BANKS			
11	15	29	25	9	18	22	13	23	27	
23	19	4	8	26	23	5	14	24	19	
8	11	24	20	18	27	13	9	7	11	
22	17	15	24	32	23	15	18-A	31	24	
9	14	28	19	10	14	23	19	11	18	
25	22	11	15	19	10	18	22	19	15	
6	9	27	24	6	15	25	18	18	23	
17	13	14	17	13	9	14	23	24	19	
2	6	21	14	14	17	19	15			

DRAWN

A—This is given in some books, and is sound. Reynolds might have tried for a win here by:

8	11	22	17	21	25	21	17	8	12
25	22	14	21	30	21	16	19	BLACK	
12	16	31	26	3	8	23	16	WINS	

C H E C K E R C L A S S I C S

SOUTER

Played at Philadelphia, Pa., March 26, 1920

Black: E. A. SMITH				White: C. HIGGINS			
11	15	14	18	16	23	8	11
23	19	26	23	24	19	27	24
9	14	18	22	23	26-A	11	16
22	17	25	18	31	22	2	6
6	9-B	15	22	6	10	16	23
17	13	23	18	13	6	6	15
2	6	22	25	10	26	26	30
25	22	17	14	18	15	15	18
8	11	10	17	1	10	23	26
29	25	21	14	15	6	32	27
4	8	11	16-C	7	10	30	25
22	17	30	21	6	2	21	17
							DRAWN

A—8-11 is regular play here. With this move I endeavored to simplify the draw.—*Smith*. The student making this opening his favorite will be rewarded with many beautiful wins.

B—This opening is one of Mr. Higgins' favorites.

C—Gould's Match Games says "11-16 wins," but gives no play for the win, and modern published play does not bear out the assertion.—*Smith*.

C H E C K E R C L A S S I C S

PAISLEY

Played at West Catasauqua, Pa., May 30, 1920

Black: L. C. GINSBERG						White: E. A. SMITH				
12	16	26	22	10	19	14	9	6	15	
24	19	11	16	24	8	5	14	25	22	
8	12	30	26	16	19	22	17	1	6	
28	24-A	4	8	23	16	13	22	21	17-B	
9	13	32	28	12	19	26	3	WHITE		
22	18	8	11	18	14	2	7	WINS		
16	20	19	15	3	12	3	10			

A—This move is commented on by most books as giving White a cramped game, being made at this point. We have never found it to be too cramped for the draw, having successfully contested it against Mr. Reynolds, Pennsylvania State Champion.

B—Mr. Ginsberg has lost many games to different opponents through striving after original play.—*Smith.*

TWELVE SELECTED GAMES

FROM

THE PENNA. STATE CHAMPIONSHIP
TOURNAMENT

Held at ALLENTOWN, PENNA., May 30, 1920.

MR. H. B. REYNOLDS, *Champion*

MR. G. H. KEARNS, *Runner Up*

MR. A. P. SCHMUTZ, *Third Place*

DUNDEE
Game No. 1

Black: A. NASE				White: A. P. SCHMUTZ						
12	16	18	9	9	13	30	26	13	17	
24	20	5	14	22	18	11	15	26	22	
8	12	29	25	1	5	18	11	17	26	
28	24	7	10	18	9	8	15	31	22	
10	15	24	19	5	14	20	11	4	8	
22	18	3	8	26	22	15	18	22	18	
15	22	27	24	2	6	11	7	8	11	
25	18	6	9	22	18	18	27	7	2	
9	14-A	25	22	6	9	32	23			

WHITE WINS

A—An innovation, very weak. 6-10 is correct here.
—Smith.

CHECKER CLASSICS

DENNY

Game No. 2

Black: O. ZANGER				White: H. B. REYNOLDS				
10	14	5	14	2	6	3	7	17 26
23	19	29	25	17	13	23	19	31 22
6	10-A	11	15	14	17	17	21	1 5
22	17	25	22	21	14	27	23	WHITE
9	13-B	8	11	10	17	14	17	WINS
27	23	32	27	19	10	23	18	
13	22	4	8	7	14	6	10	
25	9	22	17	24	20	26	22	

A—A favorite with L. C. Ginsberg.

B—11-15 here gives a powerful game.

PAISLEY

Game No. 3

Black: H. B. REYNOLDS				White: E. A. SMITH				
11	16	6	10	5	14	30	25	25 30
22	18	30	25	25	22	14	10	8 4
10	14	8	11	11	15	25	22	30 26
24	19	18	15	23	18	10	7	27 24
8	11	11	18	14	23	22	18	20 27
26	22	22	6	27	11	32	27	31 24
16	20	1	10	16	23	18	22	22 18
28	24-A	25	22	24	19	7	3	4 8
11	16	9	13	23	26	13	17	26 22
22	17	29	25	22	18	3	7	8 4
4	8	3	7	26	30	17	21	22 26
17	10	22	18	18	14	7	10	4 8
7	14-B	7	11	10	17	21	25	DRAWN
25	22	18	9	21	14	11	8	

A—Said to “cramp” White’s game, but I have never experienced any difficulty in drawing. You would play 5-9 in the Whilter, why not this move in the Paisley?

B—Not usual to take the piece this way.—Smith.

CHECKER CLASSICS

DUNDEE Game No. 4

Black: A. P. SCHMUTZ						White: A. NASE					
12	16	4	8	18	27	28	32	27	23		
24	20	26	23-C	32	23	15	11	20	16		
8	12	15	19	6	15	7	16	23	18		
28	24	24	15	29	25	20	11	16	12		
9	14	10	26	15	19	32	28	6	10		
23	19-A	30	23	23	16	31	27	11	8		
16	23	8	11	12	19-D	1	6	18	14		
27	9	25	22	25	22	21	17	8	4		
5	14	11	15	19	24	28	32	BLACK WINS			
22	17	22	17	22	18	27	24	BLACK WINS			
11	15	15	18	24	28	32	27	BLACK WINS			
17	13-B	17	10	18	15	24	20	BLACK WINS			

A—Off book. Playing at random, trying to confuse his opponent, who is exceptionally well versed in this opening.

B—Premature, and allows Black full scope. 25-22 is far superior.

C—It would be hard to find a more thoughtless move at this point. Again 25-22 is best.

D—With a free King and a strong background, any student can see the approaching Black win.

C H E C K E R C L A S S I C S

PAISLEY

Game No. 5

Black: J. C. KIRK						White: E. A. SMITH				
11	16	22	17	6	13	23	16	5	9	
24	19	3	8-A	29	25	1	5	31	26	
8	11	30	26	2	6	16	11	10	15	
22	18	9	13	25	22	9	14	19	10	
10	14	18	9	6	9	26	23	12	16	
26	22	13	22	32	28	8	12	10	7	
16	20	25	18	11	15	24	19	WHITE		
28	24	5	14	19	16	15	24	WINS		
7	10	18	9	12	19	28	19			

A—4-8 is regular book play here. The move played is not sound, and is probably the losing move. Black evidently thought he had played 4-8 or was trying for original play.

BRISTOL CROSS

Game No. 6

Black: A. J. KLINKA						White: G. H. KEARNS				
11	16	17	13	14	17	23	16	6	9	
23	18	5	9	29	25	6	9	18	15	
8	11	24	19	17	21	13	6	10	14	
18	14	11	15	22	18	2	9	15	11	
9	18	27	23	20	24	26	23	7	10-C	
22	8	15	24	25	22	1	6	WHITE		
4	11	28	19	24	28	31	26	WINS		
21	17-A	9	14	19	16	9	13			
16	20-B	25	22	12	19	23	19			

A—26-23 is more regular.

B—5-9 would prove a stronger reply here.

C—Black, by a series of weak moves, has gradually worked himself into a lost position.

C H E C K E R C L A S S I C S

PAISLEY
Game No. 7

Black: E. A. SMITH				White: J. C. KIRK			
11	16	6	10	17	22	22	18
24	19	25	22	8	4	20	24
8	11	2	6	22	26	18	23
22	18	31	27	4	8	24	20
4	8	6	9	26	30	5	9-B
25	22	16	12	8	11	20	24
16	20	9	14	1	5	9	13
19	16	18	9	11	8	24	20
12	19	5	14	30	25	13	17
23	16	28	24	8	11	20	24
10	14	14	17	25	22	17	21
27	23	21	14	24	19	24	20
8	12	10	26	22	26	21	25
29	25	30	23	27	24	20	24
12	19	11	16	20	27	25	30
23	16	19	15	11	20	24	20
14	23	13	17	26	22	31	27
26	19	15	11	19	16	19	15
9	13	7	10	27	31	10	19
22	18	11	8	23	19	16	11

A—This game could probably have been shortened considerably, but I didn't care to take any chances on losing a game in a state championship tournament if I could help it.

B—31-27 wins at once for Black.—Smith.

C H E C K E R C L A S S I C S

BRISTOL CROSS

Game No. 8

Black: G. H. KEARNS

11	16	24	19	16	20	19	16	1	6
23	18	15	24	25	22	12	19	22	17
8	11	28	19-B	11	15	23	7	15	18
18	14	5	9	32	28	2	11	26	22
9	18	25	22	15	24	26	23	18	25
22	8	7	11	28	19	11	15	23	19
4	11	22	17	3	8	31	26	25	30
26	23	9	14	30	26	6	9	19	15
11	15-A	29	25	8	11	17	13		DRAWN

A—16-20 is also given to draw here.

B—White should have taken 27-11 here. This would have given him a stronger ending.

CHECKER CLASSICS

DEFIANCE

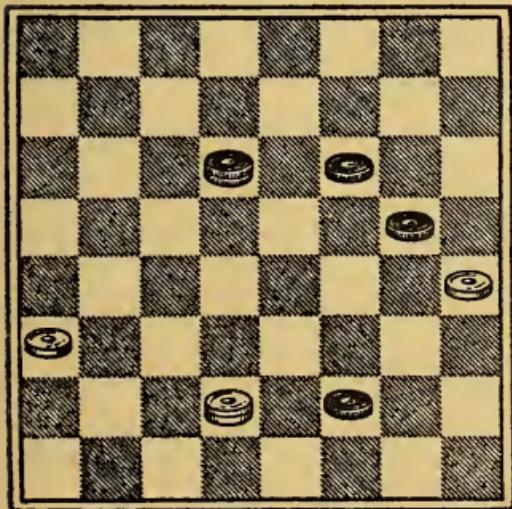
Game No. 9

Black: H. J. REYNOLDS

11	15	28	19	1	6	32	28	18	22
23	19	10	15	31	27	24	27	11	7
9	14	19	10	2	7	23	19	3	10
27	23	6	15	16	12	7	11	12	8
8	11	25	22	8	11	28	24	10	14
22	18	15	19	26	22	27	31	8	3
15	22	23	16	14	17	24	20	14	17
25	9	12	19	21	14	31	27	3	7
5	14	22	17	10	26	19	16	27	23-B
29	25	7	10-A	30	16	11	15	16	12
11	15	20	16	11	20	16	11	BLACK WINS	
24	20	4	8	27	23	15	18		
15	24	17	13	20	24	20	16		

White: Kearns. 13, 12, and King on 7.

WHITE



BLACK

Black: Reynolds. 6, 17, 22, and King 23.

25

A—This move will be found in Kear's Encyclopedia of Draughts. B—This game, being the deciding win, won the Penna. State Championship for Mr. Reynolds.

Black to play and win. Position at finish.

C H E C K E R C L A S S I C S

WILL-O'-THE-WISP

Game No. 10

Black: G. H. KEARNS				White: H. J. REYNOLDS			
11	15	5	9-A	10	19	7	14
23	19	25	22-D	23	16	16	7
9	13	16	20-B	1	5-C	3	10
22	18	24	19	28	24	27	23
15	22	8	11	8	12	20	24
25	18	26	23	24	19	31	26
10	15	6	10	9	14	24	28
18	11	30	26	18	9	19	16
7	23	2	7	5	14	12	19
27	18	32	27	22	17	23	16
12	16	4	8	13	22	14	18
29	25	19	15	26	10	16	11
							DRAWN

A and B—A transposition of moves in regular book play.

C—The game, with this move, leaves all published play.

D—Has White anything better?

CHECKER CLASSICS

DENNY

Game No. 11

Black: L. C. GINSBERG				White: H. J. REYNOLDS			
10	14	9	25	10	14	11	20
24	20	29	22	31	26	18	11
6	10	4	8	7	10	9	13
22	18-A	27	23	32	28	11	8
11	15	8	11	1	5	20	24
18	11	28	24	24	19	8	4
8	15	5	9	15	24	24	27
25	22	23	18	28	12	4	8
14	18	12	16-B	10	15	27	31
23	14	26	23	20	16	8	11
							WHITE WINS

A—22-17 is stronger.

B—This loses. Ginsberg had another game with the same position, excepting one move, in mind at the time and failed to note the difference of the move.

DEFIANCE

Game No. 12

Black: A. P. SCHMUTZ				White: G. H. KEARNS			
11	15	25	22	4	8	9	6
23	19	7	11	26	22-A	2	9
9	14	24	20	3	7	20	16
27	23	15	24	31	27	9	14
8	11	28	19	8	11	24	20
22	18	11	15	30	25	15	24
15	22	32	28	9	13	16	11
25	9	15	24	18	9	7	16
5	14	28	19	11	15	20	11
29	25	6	9	27	24	24	27
11	15	22	18	1	5	11	8

A—Book play here is 20-16, with an alternative move of 18-15 in which Black wins.—*Smith*.

CHECKER CLASSICS

SLIP-CROSS

Correspondence Game, May, 1920

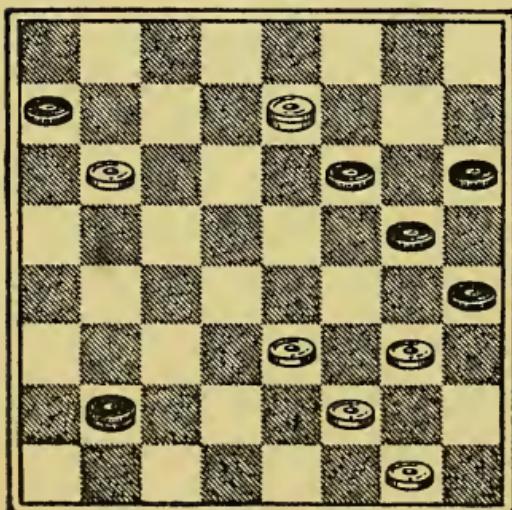
Black: J. TONKIN,
Pen Argyle, Pa.

White: A. P. SCHMUTZ,
Philadelphia, Pa.

11	15	31	27	4	8	21	14	5	14
23	18	7	16	29	25	6	10	23	19
8	11	26	23	16	19	13	6	16	23
27	23	9	14	24	15	10	26	27	9
11	16	22	17	10	26	6	2	20	27
18	11	5	9	30	23	7	11	7	16
3	8-A	17	13	8	11	2	7	12	19
23	18	2	7	28	24	26	30	32	16
8	15	25	22	11	16	18	14		WHITE
18	11	1	5	25	22	30	25		WINS
16	20	22	18	14	17	14	9-B		

Black: J. Tonkin. 5, 11, 12, 16, 20, King
25.

BLACK



WHITE
9, 23, 24, 27, 32, King 7.
White: A. P. Schmutz.

28

A—Off regular book lines entirely; quite an original and interesting game.

B—Brilliant! This assures the win at once—*Smith*.

Black to play and White to win.
Position at Note B.

CHECKER CLASSICS

SOUTER

Played at W. Catasauqua, Pa., June 20, 1921

Black: J. TONKIN						White: E. A. SMITH			
11	15	25	18	3	10	2	7	22	18
23	19	15	22	20	16	1	6	6	9
9	14	23	18	8	11	8	3	18	15
22	17	22	25	15	8	6	9	7	2
6	9	17	14	10	14	7	10	15	18
17	13	10	17	27	23	9	13	2	7
2	6	21	14	14	17	10	14	18	15
25	22	25	29-A	16	11	17	21	14	18
8	11	19	15-B	6	10	3	7	5	14
22	17	11	16	13	6	19	23	18	27
4	8	24	20	10	15	7	10	31	24
29	25	16	19	23	16	29	25	28	10
14	18	31	26	15	31	10	6	WHITE	
26	23	7	10	6	2	25	22	WINS	
18	22	14	7	12	19	11	7		

A—A trifle weak not to play 11-16.

B—Given as a draw with no further play by the
A. D. P.—*Smith*.

CHECKER CLASSICS

DENNY

Mr. Ginsberg, New York State Champion,
Playing Blindfolded

West Catasauqua, Pa., June 3, 1920

Black: L. C. GINSBERG							White: E. A. SMITH				
10	14	27	24-A	5	14		1	6	30	25	
24	19	11	15	32	28		8	11	17	14	
	6	10	29	25	13	17	6	2	25	22	
22	18	7	11	22	13		27	23	14	10	
11	15	25	22	15	18		2	7	22	17	
18	11	1	5	13	9		23	16	10	6	
8	24	23	18-B	18	27		30	26	17	14	
28	19	14	23	9	6		15	18	6	2	
	4	8	31	27	27	31	21	17	14	10	
25	22	2	6-C	6	1		14	21	23	27	
	8	11	27	18	3	8	7	23	10	15	
22	18	6	9	24	20		21	25	2	7	
9	13	26	23	31	27		26	22	15	18	
18	9	9	14	28	24		25	30	7	2	
5	14	18	9	11	15		22	17	DRAWN		

A—The books give 29-25 here.

B—I considered it sound, and thought it might cause a little confusion.—*Smith*.

C—3-7, 27-18, 11-16. Black wins.

CHECKER CLASSICS

KELSO EXCHANGE

Played at Catasauqua, Pa., May 29, 1920

Black: E. A. SMITH				White: L. C. GINSBERG				
10	15	18	14	1	6	20	11	13 17
22	18	8	11-B	27	23!	8	29	21 14
15	22	23	18	16	19	14	10	9 27
25	18	6	9	24	15	7	14	32 23
9	13-A	24	20	6	10	30	25	2 9
29	25	3	8	15	6	29	22	BLACK
11	16	28	24	11	16	26	10	WINS

A—This move is termed “good” by the late J. Lees and Frank Dunne.

B—16-20 here is also published play.

THREE GAMES PLAYED
IN A
SMALL SUBSCRIPTION MATCH

L. C. GINSBERG, *N. Y. State Champion*
vs.

W. E. DAVIS, *Mass. State Champion*

WEST CATASAUQUA, PA., JUNE 1, 1920

Total Score: Ginsberg, 2; Davis, 0;
Drawn, 6

BRISTOL CROSS
Game No. 1

Black: W. E. DAVIS				White: L. C. GINSBERG			
11	16	22	17	18	25	14	10
23	18	8	11	27	11	24	27
16	19	17	13	20	27	10	7
24	15	16	20	29	22	27	31
10	19	21	17	16	20	7	3
22	17	11	15	31	24	31	27
7	11	18	11	20	27	3	7
26	22-A	9	18	32	23	1	6
3	7	17	14	12	16	7	3
17	14	7	16	23	18	27	23
19	23	14	10	16	20	3	7
28	24	6	15	18	14	4	8
11	16	25	22	20	24	11	4

A—Rather unusual; a feature of Ginsberg's play in continual striving after original play that will prove new as well as sound; 27-23 and 27-24 will both be found in published play, and are more often used because they have so far proved sound.—*Smith.*

CHECKER CLASSICS

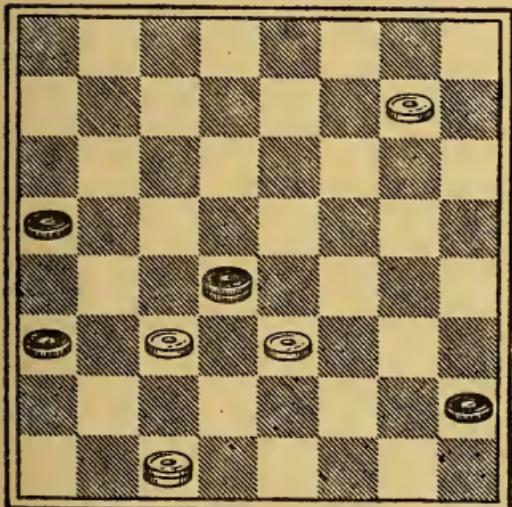
BRISTOL CROSS

Game No. 2

Black: L. C. GINSBERG							White: W. E. DAVIS			
11	16	22	18	11	15		19	15	27	31
23	18	8	11	30	26		2	6	21	14
10	15-A	26	23	3	7		24	19	31	27
18	11	16	20	26	23		13	17	14	10
8	15	31	27	1	6		27	23	27	23
24	19	6	10	25	21		18	27	19	15
15	24	18	14	15	18		32	23	23	18
27	11	10	17	29	25		6	9	15	11
7	16	21	14	6	9		15	10	18	15-B
28	24	9	18	23	19		9	27	BLACK WINS	
4	8	23	14	9	13		10	3		

White: Davis. 10, 11, 25, King on 3.

WHITE



BLACK

Black: Ginsberg. 5, 12, 20, King on 15.

A—These new and practically untried lines are a delight to Ginsberg. Always when playing a good "book" player, he tries for them.

B—Ginsberg relies on his ability to analyze across the board, and, as in the present instance, he is justified.—Smith.

Position at finish.

CHECKER CLASSICS

AYRSHIRE LASSIE

Game No. 3

Black: W. E. DAVIS				White: L. C. GINSBERG			
11	15	3	7	25	29	2	6
24	20	22	17	19	16	11	7
10	14	4	8	12	19	6	9
22	18	29	25	3	12	7	2
15	22	9	13	29	25	14	17
26	10	25	22	12	16	21	14
7	14-A	5	9	19	24	9	18
25	22	22	18!	16	19	30	26
6	10	15	22	1	5	5	9
28	24	19	15	20	16	26	17
8	11	10	28	25	22	13	22
24	19	17	3	19	15	2	6
11	15	22	25	9	14	9	13
27	24	23	19	16	11	6	10

A—Very little, if any, published play is given on the take in this direction. A careful perusal of the English Match games shows that players invariably favored 6-15.—*Smith.*

CHECKER CLASSICS

SINGLE CORNER

A Double Blindfold and Consultation Game

Northampton, Pa., June 1, 1921

Black:

N. W. BANKS and L. C. GINSBERG

White:

THE ALLIES

11	15	5	9	6	9	30	25	18	9
22	18	21	17	30	25	15	19	11	15
15	22	16	19-A	15	18	14	18	30	25
25	18	23	16	22	6	24	20	20	16
8	11	12	19	13	29	25	30	25	21
29	25	27	23	6	2	19	24	16	11
4	8	6	10	9	13	18	23	23	26
24	20	23	16	23	19	11	8	24	19
12	16	9	14	11	16	29	25	9	6
26	22	18	9	2	11	8	4	11	7
9	13	1	5	16	23	25	22	3	10
31	26	25	21	11	15	4	8	19	16
8	12	5	14	23	26	22	18	10	19
28	24	26	23	20	16	8	11	16	30
10	15	2	6	26	30	13	17	21	17
32	28	16	12	16	11	21	14	30	26-B

WHITE WINS

A—The losing move of which we give a diagram.

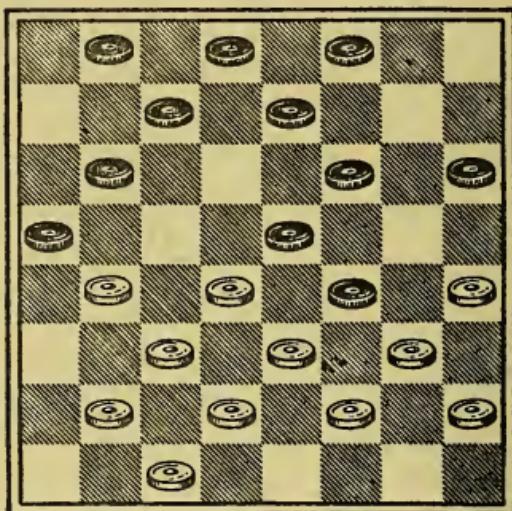
B—Banks, finishing the game alone, endeavored vainly to obtain Payne's Draw, as he was a piece down. As the reader will note, he was unsuccessful.

NOTE.—The Allies consisted of Dr. and Mrs. Leh, of Northampton, and Mr. E. A. Smith, who moved the pieces for the blindfolded experts.

CHECKER CLASSICS

Black: Banks and Ginsberg.
1, 2, 3, 6, 7, 9, 11, 12, 13, 15, 19.

BLACK



WHITE

17, 18, 20, 22, 23, 24, 25, 26, 27, 28, 30.
White: The Allies.

Position at Note A.

CHECKER CLASSICS

GEMS FROM THE PHILADELPHIA CHECKER CLUB 1920-1921

DOUBLE CORNER DYKE

Black: G. H. KEARNS				White: ALFRED JORDAN				
9	14	5	9	8	12	18	27	19
22	17	29	25	25	21	*26	22	28
11	15	7	10	9	14	27	32-C	16
25	22	17	13	22	17	*11	8	30
15	19-A	2	6-B	3	7	32	27	12
24	15	27	23	31	27	8	3	26
10	19	8	12	7	11	27	24	1
23	16	23	16	27	23	3	7	22
12	19	12	19	11	16	24	20	16
17	10	32	27	24	20	7	2	18
6	15	4	8	15	18	20	16	19
21	17	27	24	20	11	2	18	26
								14-D

WHITE WINS

A—This triple exchange forms the opening which is not considered so strong for Black as formerly.

B—Old-line play. 1-6 is the modern move.

C—27-31 is regular book, and loses also. 14-18 also loses—Jordan's *American Checker Player*.

D—Jordan scored the same win on Banks in their 1914 Kansas City match, the colors being reversed. The position arose from a 10-15 22-17 opening.

C H E C K E R C L A S S I C S

DUNDEE

Black: W. A. ROBERTS					White: H. B. REYNOLDS				
12	16	17	10	* 6	10	10	7	27	31
22	18	7	23	28	24	16	19	26	22
16	19-A	27	18	20	27	23	16	31	26
24	15-B	5	9	32	23	11	20	23	19
10	19	25	21-F	17	22	7	3	26	17
23	16	3	7-G	30	26	25	30	18	15
11	20	22	17	10	17	26	23	25	22
25	22	9	13	21	14	20	24	15	11
8	11-C	17	14	22	25	3	8	17	14
29	25	8	12	19	15	30	25	10	7
4	8	26	23	11	16	31	26-I	14	10
21	17-E	*13	17-H	15	10	24	27	7	3
9	14	23	19	7	11	14	10	1	6-J

BLACK WINS

A—This has been practically discarded in favor of 8-12 or 16-20 (Third and Fourth American Toursneys).

B—The take by 23-16, 11-20 also draws. (B. D. P.)

C—Very unusual, and worthy of analysis. 7-10 is usual here, as follows: 7-10, 29-25, 10-14-D, 26-23, 6-10, 28-24, 8-11, 24-19, 1-6, 19-16, 3-8, 16-7, 2-11, 27-24, 20-27, 31-24, etc., Draws.—*Strickland*.

D—9-13 draws here, but gives White some advantage.

E—26-23 might improve the text.

F—32-27 here would equalize matters.

G—The best reply.

H—This and Black's next move give him the best game.

I—18-15 draws nicely. The move played is the loser.

J—White took two for two after this, and eventually resigned.

C H E C K E R C L A S S I C S

K E L S O

Black: G. H. KEARNS						White: W. HOGAN			
10	15	4	8	18	22	18	9	7	14
24	20	25	22	26	17	31	26	15	11
15	19	14	18	25	22	9	14	14	10
23	16	20	16	30	26	26	22	11	7
12	19	18	25	22	25	14	10	3	8
22	18	16	11	17	14	22	18	7	3
9	14	25	29	1	5	10	7	8	11
18	9	11	4	27	24	28	24	3	8
5	14	29	25	25	30	7	11	11	15
25	22	4	8	24	15	24	19	8	11
11	15-A	2	7	30	23	6	10	15	19
22	17	27	24	15	11	21	17	20	27
7	10	15	18	7	16	11	7	DRAWN	
29	25-B	24	15	8	11	18	15		
8	12	10	19	23	18	10	14		
17	13	32	27	11	20	17	10		

A—An old line of the Bristol, rapidly returning to popularity. Opening thus, 11-16, 24-20, 16-19, 23-16, 12-19, 22-18, 9-14, 18-9, 5-14, 10-15.—*J. L. Richmond.*

B—Very rare; 20-16 is more regular.

C H E C K E R C L A S S I C S

K E L S O

Black: W. HOGAN				White: G. H. KEARNS			
10	15	24	15	11	15	23	19
24	20	10	19	20	16	17	26
15	29	25	18	3	7	31	22
23	16	9	14	32	27	15	24
12	19	17	10	7	10	28	19
21	17-A	6	22	17	13	10	14
11	15	26	17	9	14	13	9
27	24	8	11	27	23	1	5
7	10-B	29	25	19	26	16	11
22	18	5	9	30	23	14	17
15	22	25	22	14	17	22	13
							DRAWN

A—A strong book player, striving for original play with this move. It was played before between Penman and McCafferty in the Scottish Tournament of 1902. Penman replied with 9-13 and the game was drawn.

B—From this point on an original game, so far as I can ascertain.—*Smith.*

CHECKER CLASSICS

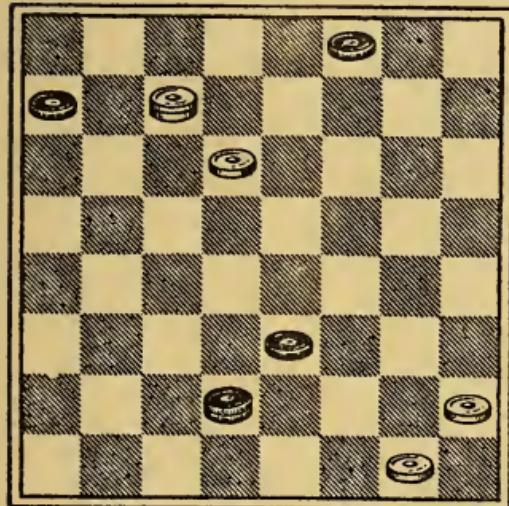
DYKE

Black: N. W. BANKS

11	15	17	13-A	9	25	18	15	26	23
22	17	8	11	29	22	19	23	10	6
15	19	27	23	8	12	22	17	12	16
24	15	11	16	31	27-B	23	26	6	2
10	19	22	18	19	23	15	10	16	19
23	16	10	14	26	19	7	14	2	6
12	19	18	15	16	23	17	10	23	26
26	22	4	8	27	18	26	30	14	10
7	10	25	22	6	9	21	17	19	23-C
30	26	14	18	13	6	30	26	DRAWN	
2	7	23	14	1	19	17	14		

Black: Banks. 3, 5, 23, and King 26. A—This weak move was taken in an endeavor to throw the American Champion "off."

BLACK



WHITE

White: Smith. 10, 28, 32, and King 6. C—I am satisfied to accept the draw Banks offered.—Smith.

Position at finish.

C H E C K E R C L A S S I C S

BOSTON

Black: A. NASE						White: M. C. PRIEST					
11	15	6	9	6	10	11	15	25	30		
22	17	23	18-A	15	6	10	6	24	28		
9	13	16	23	2	9	15	18	30	25		
17	14	26	19	18	15	6	2	31	26		
10	17	4	8	9	18	8	11	22	31		
21	14	27	24	21	14	2	6	29	22		
8	11	1	6	18	22	11	15	31	24		
24	19	24	20	26	17	6	10	28	19		
15	24	13	17	13	22	22	25	3	7		
28	19	19	15	32	27	10	19	19	15		
11	16	9	13	7	11	18	22	WHITE			
25	21	30	26	15	10	19	24	WINS			

A—Unusual. In the small amount of published play on this opening, only one move is given. This is 29-25, allowing Black to take the man on 14. A little analysis by the reader will probably reward him with more superior play for the Black forces and a sound draw.—*Smith.*

CHECKER CLASSICS

FIFE

Black: M. C. PRIEST

11	15	4	8	15	18	10	19	22	17
23	19	19	16	25	22	24	15	19	16
9	14	12	19	18	25	7	10	17	10
22	17	23	16	29	22	31	27	16	7
5	9	10	15	14	17	10	19	26	31
26	23-A	16	12	21	14	27	24	24	19
15	18-B	7	10	9	25	19	23	31	27
17	13-C	28	24	27	23	24	19	7	2
1	5	2	7	25	30	23	26	27	24
30	26	32	28	23	18	18	14	2	9
8	11	18	23	30	25	25	22	24	15
24	20	26	19	19	15	28	24	9	6

BLACK WINS

A—17-13 is more usual, but the move played is strong.

B—This forms what is known among experts as the

“Chicago Fife.” A favorite with Priest and Klinka.

C—It is somewhat of a question what is best here.

CHECKER CLASSICS

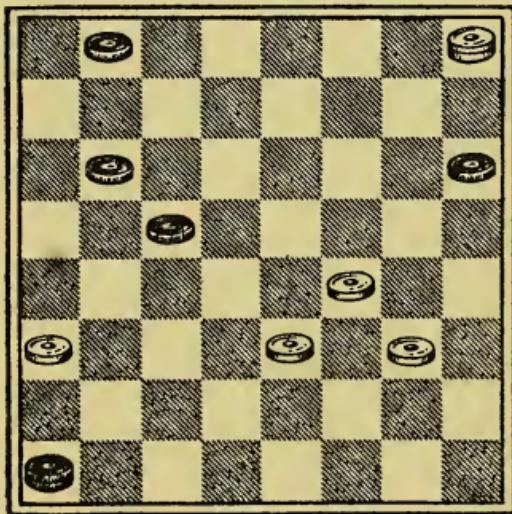
TILLICOULTRY

Black: J. A. DAVIS				White: J. W. F. BLIZARD			
11	15	10	19	7	10	5	9
23	19	24	15	32	27	30	26
8	11	11	16	10	19	10	14
22	18	29	25	27	24	26	23
15	22	7	10	3	7	13	17
25	18	31	27	24	15	28	24
4	8-A	10	19	7	10	17	22
27	23	27	24	23	19	15	10
9	13	2	7	16	23	6	15
19	15	24	15	26	19	18	4

A—This was played by Ginsberg against Sam Levine in the Boston Tournament of 1920. Levine replied 26-22. The move is now considered strong by modern players. Both 11-16 and 9-14 are still strong attacks.

Black: Davis. 1, 9, 12, 14, and King 29.

BLACK



WHITE

White: Blizzard. 19, 21, 23, 24, and King 4.

White to move and draw. The position at note D.

CHECKER CLASSICS

SINGLE CORNER

Black: J. W. F. BLIZARD				White: J. A. DAVIS			
11	15	4	8	16	23	15	19
22	18	28	24	27	9	22	17
15	22	6	10	20	27	13	22
25	18	16	12	32	23	26	17
12	16	11	16	11	15-B	19	26
29	25	22	17	9	5	31	22
10	14	9	13	7	11	16	20
25	22	18	9	30	26	17	13
16	20	5	14	11	16	20	24
24	19	26	22-A	17	14	13	9
8	11	8	11	10	17	24	27
19	16	23	19	21	14	22	17
							DRAWN

A—Published play takes the two for two at once.
Not taking it at once takes the game off “Book.”

B—From this point to the conclusion this game is
fairly original.—*Smith*.

C—2-7 wins for Black at this point.

C H E C K E R C L A S S I C S

S I N G L E C O R N E R

Black: A. NASE				White: A. P. SCHMUTZ			
11	15	11	15	2	25	7	10
22	18	27	23	30	21	24	20
15	22	8	11	5	9	9	13
25	18	23	19	28	24	20	11
8	11	11	16	9	14	13	22
29	25	19	10	26	22	23	19
4	8	6	15	3	7	22	26
18	14	25	22	31	27	11	8
10	17	15	19	1	5	26	31
21	14	24	15	27	23	8	3
9	18	7	10	5	9	31	16
23	14	15	6	22	17	32	27
							2
							6

W H I T E W I N S

A—3-7 wins at once if 31-27 is played here.

B—This move loses neatly, the position being an old problem originated by Dr. Schaffer many years ago. The problem position arises from many openings.

W H I L T E R

Black: E. A. SMITH				White: A. NASE			
11	15	17	13	16	20-B	30	26
23	19	3	7	23	18	16	20
9	14	29	25	14	23	17	14
22	17	1	5	27	18	10	17
7	11	22	17	20	27	21	14
25	22	8	11	32	23	20	24
11	16	31	26	15	24	19	15
26	23	4	8	28	19	7	11
5	9	26	22-A	11	16	22	17-C
							23
							7

B L A C K W I N S

A—25-22 is the draw move.

B—14-18 here and Black wins.

C—14-10 draws.

CHECKER CLASSICS

BRISTOL CROSS

Black: W. HOGAN				White: A. P. SCHMUTZ			
11	16	5	14	8	11	5	14
23	18	29	25	26	22	30	25
16	20	3	7	6	9	4	8
24	19	31	27	17	13	25	22
10	14	1	5	11	15-D	5th Post.-A	2
18	15	25	22	13	6	13	17
7	10	20	24	15	24	22	13
22	17	27	20	28	19	8	11
9	13	7	11	2	9	13	9
27	23	22	17	22	18	11	15
13	22	11	27	9	13	9	6
25	9	32	23	18	9	15	24
							15-B

DRAWN

A—Now Fifth Position. The draw has been missed many times by novice and expert.

B—White has a possibility of obtaining a pretty win by continuing here: 16-11, 15-8, 22-18, 12-16-C, 18-15, and White wins by First Position.

C—Off note B. The loser, 8-11 draws.

D—10-15 is usual here.

C H E C K E R C L A S S I C S

LAIRD AND LADY

Black: J. A. DAVIS				White: A. NASE			
11	15	6	10	25	30	19	24
23	19	25	21	19	15	12	16
8	11	10	17	30	25	24	28
22	17	21	14	15	10	16	19-A
9	13	13	17	25	21	23	16
17	14	23	18	10	3	20	11
10	17	1	6	21	17	28	32
21	14	32	27	14	10	11	7
15	18	6	10	5	9	14	18
26	23	27	23	10	7	7	2
4	8	10	15	17	14	32	28
19	15	24	20	7	2	2	6
7	10	15	22	14	23	18	23
14	7	23	18	2	7	6	10
3	26	17	21	*	9	14	23
30	14	28	24	7	16	31	27
2	7	21	25	12	19	28	19
27	23	24	19	3	12	10	14
							BLACK WINS

A—This loses.

B—Masterly strategy.

C—A neat finish.

CHECKER CLASSICS

SECOND DOUBLE CORNER

Black: M. C. PRIEST				White: W. A. ROBERTS							
11	15	27	24	11	15	16	11	14	23		
24	19	7	10	9	5	7	16	11	7		
15	24	31	27	6	9	24	19	3	10		
28	19	16	20	19	16	20	24	25	22		
8	11	32	28	12	19	27	11	26	17		
22	18	9	13	23	16	18	27	21	7		
11	16-A	18	9	2	7	26	22	DRAWN			
25	22	5	14	26	23	27	31				
4	8	22	18	10	14	19	16				
29	25	8	11	30	26	31	26				
10	14	18	9	15	18	22	18				

A—9-14 is also regular play at this point.—*Smith.*

EDINBURGH

Black: A. P. SCHMUTZ				White: G. RADCLIFFE							
9	13-E	11	18	6	9-B	9	18	3	28!		
22	18	28	24-A	31	26	23	14	18	15		
10	15	8	11	1	6	16	23	2	7-D		
18	14	23	19	26	22-C	27	18	BLACK			
15	19	11	16	4	8	7	10	WINS			
24	15	26	23	22	15	14	7				

E—After a close application to the books on this opening, our young expert feels confident he can play this so-called weak opening with an old-line player.

A—26-22 is far better here.

B—16-20 would give White a strong game.

C—Fatal.

D—A short, sweet game.

C H E C K E R C L A S S I C S

WHITE DYKE

Black: S. S. SALSBERG						White: A. P. SCHMUTZ				
11	15-D	21	14	6	9	23	19	18	25	
22	17	4	8	24	19	11	16-B	27	4	
8	11	26	23	7	11	26	22	9	18	
17	14	15	19	31	26	16	23	29	15-C	
9	18	24	15	1	6	15	10	WHITE		
23	14	11	18	19	15-A	6	15	WINS		
10	17	28	24	3	7	25	21			

A—Baiting the trap.

B—Black “bites” without hesitation.

C—This recalls memories of Wyllie.

D—A strong chess player attempts the older and more profound game with a dangerous opponent who excels at it.

CHECKER CLASSICS

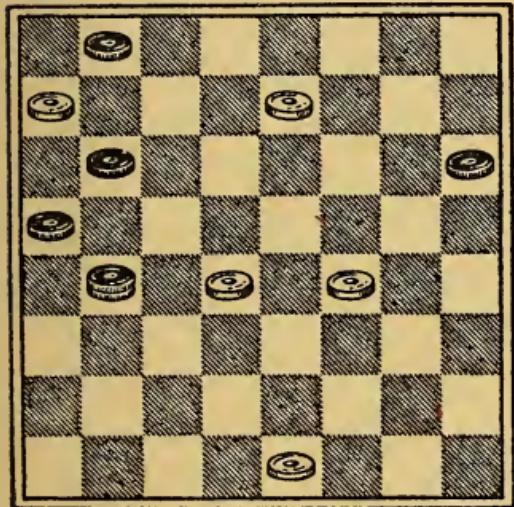
DOUBLE CORNER

Black: W. A. ROBERTS

9	14	29	25	6	9	26	23	9	14
22	18	7	11	23	18	30	26	8	11
5	9	18	15	9	13	23	19	16	19
24	19	11	18	32	27	26	17-B	7	3
11	15	21	17	2	6	7	3-A	14	17
18	11	14	21	27	23	17	22	3	7
8	24	23	5	6	9	18	15	19	23
28	19	16	23	30	26!	22	18	7	3
4	8	26	19	21	25	15	11	23	26
25	22	3	8	19	15	18	23	31	22
8	11	25	22	10	19	11	7	17	26
22	18	8	11	23	7	23	16	BLACK WINS	
11	16	27	23	25	30	3	8		

Black: Roberts. 1, 9, 12, 13, King 17.

BLACK



White: Priest. 5, 7, 18, 19, and 31.

A—This loses.
18-15 draws.—
Smith.

White to move
and draw.
The position at
note B.

C H E C K E R C L A S S I C S

WHILTER

Black: E. A. SMITH				White: W. A. ROBERTS			
11	15	3	7	14	23	8	11
23	19	29	25	27	18	19	15
9	14	1	5	20	27	*16	19
22	17	31	26-A	32	23	15	8-D
7	11	7	11-B	15	24	4	11
25	22	22	17	28	19	23	16
11	16	2	7	11	16	12	19
26	23	25	22	17	14	22	17-E
5	9	16	20	10	17	19	24
17	13	23	18-C	21	14	26	23-F

A—Robertson's Guide gives 22-17 here, but the move given was played by C. F. Barker against Wyllie.

B—Unsound, but trappy is 14-18, 23-14, 9-18, 26-23-N, 8-11, 23-14, 16-23, 27-18, 10-26, 30-23, 15-29, B. wins.

Note N.—21-17 is strong for White.

C—19-16, 12-19, 23-16, 8-12, B. wins.

D—23-16, 12-19, 15-8, 4-11, 26-23, 19-26, 30-23, 11-16, 22-17, 7-11 B. wins.

E—26-23 makes it same as Note D at 5.

F—30-25, and we have a shot to please the novice by 11-15, 18-2, 9-18, 2-9, 5-30, and Black wins.

C H E C K E R C L A S S I C S

SWITCHER ✓

Black: J. A. DAVIS				White: W. D. CAMPBELL				
9	13	11	15	8	11	23	26	31 27
21	17	32	28	22	18	22	17	22 17
6	9	15	24	11	15	26	30	23 18
25	21	28	19	18	11	17	13	1 5
11	15	4	8	7	16	30	26	18 22
23	18	22	18	25	22	29	25	17 13
8	11	13	22	16	20	26	23	27 23
24	19-A	26	17	23	18	25	22	21 17
15	24	1	6	20	24	24	27	23 19
28	19	18	9	18	15	1	6	5 1
9	14-B	6	22	12	16	2	9	19 23
18	9	30	25	15	6	13	6	17 14
5	14	22	26	16	23	27	31	DRAWN
27	23	31	22	6	1	6	1	

A—A powerful attack.

B—The strongest reply.

SECOND DOUBLE CORNER

Black: W. BROWN				White: A. P. SCHMUTZ				
11	15	32	28	15	24	16	19	2 6
24	19	15	24	27	20	23	7	14 18
15	24	28	19	4	8	14	30	6 10
28	19	7	11-A	22	18	17	13	25 30-C
8	11	22	18	6	9	2	11	10 19
22	18	1	5	Post.		13	6	30 16
9	14	18	9	29	25	10	14	20 11
18	9	5	14	8	11	6	2	DRAWN
5	14	26	22-B	25	22	30	25	
25	22	11	15	12	16	31	26	
11	15	30	26	22	17	11	15	

A—An old move, tricky and strong.

B—New, so far as I can find.

C—A last desperate attempt to win.

CHECKER CLASSICS

BRISTOL CROSS

Black: E. A. SMITH				White: A. P. SCHMUTZ			
11	16	22	17	20	24-A	23	16
23	18	9	13	19	16	12	19
16	20	25	22	10	19	26	23
24	19	5	9	17	10	19	26
10	14	30	25	7	14	28	10
18	15	2	7	16	11	6	15
7	10	27	23	8	15	22	17

A—Entirely unexpected and misleading.

B—And when the smoke of battle rolled away, the White commander was a soldier “short” from seeing things.—*Smith*.

DENNY

Black: A. P. SCHMUTZ						White: A. NASE		
10	14	26	23-C	14	17!	20	11	8 31-E
23	19-A	9	13	21	14	10	26	BLACK
11	16-B	24	20-D	6	10	31	22	WINS

A—A good reply to 10-14. Messrs. Smith and Schmutz in comparing ideas and notes on the game arrive at the conclusion that more regular book openings may be arrived at with this 10-14 move than any other opening move.

B—A strong counter.

C—19-15 here, and we have a variation of the Bristol Cross well known and popular with the experts.

D—Overlooked and fatal.

E—One of the shortest cross-board games on record. I consider this equal to the famous Caneljas shot for a quick win.—*Smith*.

CHECKER CLASSICS

DENNY

Black: A. P. SCHMUTZ							White: A. NASE			
10	14	9	13-B	5	14	14	18-G	11	16	
23	19	22	17-C	29	25-D	23	14	20	11	
11	16	13	22	7	11-E	16	23	8	29-H	
26	23-A	25	9	24	20-F	27	18		B. WINS	

A—Played by Henderson in the Scotch Tourneys.

B—Henderson's opponent played 16-20. The move given is trappy.

C—24-20 in the last game proved bad, so White tries this.

D—White settles down to play a sound, conservative game.

E—Black sprinkles bait for another trap.

F—White takes a running jump and goes into it head first.

G—The master move to insure the win.

H—White's difficulties seem to arise from the fact that he cannot "place them" as Henderson did after 26-23 on the fourth move. 19-15 might prove sounder for White, with a strong alternative in 27-23.

C H E C K E R C L A S S I C S

WILL-O'-THE-WISP

Black: A. NASE					White: A. P. SCHMUTZ				
11	15	6	9	1	5	7	10	7	11-B
23	19	26	23	28	19	14	7	22	18
8	11	9	13-A	5	14	3	10	13	17
22	18	25	22	22	18	31	26	30	26-C
15	22	4	8	14	23	11	15	17	21
25	18	24	20	27	18	32	28	26	22-D
9	14	11	15	8	11	15	24	WHITE	
18	9	23	18	18	14	28	19	WINS	
5	14	15	24	10	17	2	7		
29	25	18	9	21	14	26	22		

A—Now, by a transposition of moves, a regular Will-o'-the-Wisp.

B—This loses. 10-14 would probably draw.

C—A deep move with a future. The only win.

D—An old book catch well worked up in cross-board play.—*Smith*.

C H E C K E R C L A S S I C S

KELSO

Black: A. P. SCHMUTZ							White: A. NASE			
10	15	11	16	7	11	24	27	27	24	
21	17	25	22	19	15	11	8	1	6	
11	16	4	8	11	16	3	12	24	19	
17	13	23	18-A	15	11	4	8	6	9	
16	20	14	23	20	24	1	5	12	16	
22	18	27	18	28	19	8	11-D	9	14	
15	22	16	23	16	23	2	7	23	26	
25	18	26	19	11	8-C	11	9	30	23	
8	11	8	11	12	16	5	21	19	26-E	
29	25	31	26	8	4	13	9	BLACK		
9	14	11	16	16	19	27	31	WINS		
18	9	22	17-B	18	15	9	5			
5	14	16	23	19	24	31	27			
24	19	26	19	15	11	5	1			

A—White has some very weird moves in store at times, which are not always healthy. This is a case in point.

B—This and the preceding exchange are not good for the White game.

C—Too late White sees the forming end game, but must try for the King anyway.

D—Nothing better here.

E—An instructive lesson in strategy.

CHECKER CLASSICS

SECOND DOUBLE CORNER

Four games from the Independence Day Tourney,
Philadelphia, 1920

Black: J. E. MARSH					White: W. A. ROBERTS				
11	15	29	25	15	22	21	17	3	10
24	19	11	15	26	10	18	22	1	6
15	24	32	28	6	15	17	14	10	14
28	19	15	24	31	27	22	25	12	8
8	11	28	19	15	19	14	10	14	17
22	18	4	8	23	16	25	30	8	4
9	14	25	22	12	19	16	12	17	22
18	9	8	11	20	16	30	25	4	8
5	14	30	26	2	7	2	7	22	26
25	22	11	15	13	9	25	22	8	11
11	15	17	13	7	10	7	2	26	31-A
22	18	15	24	9	6	22	18	11	16
15	22	27	20	10	14	2	7	WHITE	
26	17	10	15	6	2	1	6	WINS	
7	11	22	18	14	18	10	1		

A—A perfect draw lost through being too certain of a win.—*Smith*.

C H E C K E R C L A S S I C S

DEFIANCE

Black: A. P. SCHMUTZ						White: T. R. GUTHRIE					
11	15	25	22	4	8	18	14	11	27		
23	19	7	11	31	27	17	22	20	16!-B		
9	14	24	20	3	7	23	18	27	32		
27	23	15	24	18	15	7	10	16	11		
8	11	28	19	1	6	14	7	8	15		
22	18	11	15	26	22	2	11	19	1		
15	22	32	28	9	13	27	24	32	27		
25	9	15	24	22	18	22	26!-A	24	20		
5	14	28	19	14	17	30	23	DRAWN			
29	25	6	9	21	14	13	17!-A				
11	15	22	18	10	17	18	14!-B				

A—Both star moves for an apparently beautiful win.

B—Two star moves to restore the game to a magnificent draw.—*Smith*.

SINGLE CORNER

Black: A. NASE						White: J. STOTT					
11	15	4	8-A	9	13	1	6	6	9		
22	18	24	20	24	19-B	25	21	31	27-D		
15	22	12	16	10	15-C	16	19	19	24		
25	18	27	24	19	10	23	16	28	10		
8	11	8	12	6	15	12	19	7	30		
29	25	26	22	21	17	30	26	B. WINS			

A—A Mr. MacFarlane corrects Drummond's Fourth Edition on a line of play which branches here with 10-14, 24-20, 7-10, 25-22, 10-15, 23-19, 15-24, 28-19, etc.

B—30-26 is given by Drummond here.

C—This move would now be weak if 30-26 had been played at the previous move.

D—This oversight loses at once.

C H E C K E R C L A S S I C S

DEFIANCE

Black: T. R. GUTHRIE				White: A. P. SCHMUTZ					
11	15	9	13	7	11-B	13	17	2	9
23	19	24	20	15	10	1	5	5	14
8	11	11	15	17	22	17	21	29	25
27	23	32	27	26	17	18	14	14	10
9	14-A	15	24	13	22	21	25	25	29
22	18	28	19	27	24	23	18	18	15!
15	22	4	8	1	5	25	29	11	18
25	9	22	18	24	19	31	26	26	22!
5	14	14	17	5	9	29	25	18	25
29	25	21	14	10	6	14	10	20	16!-C
6	9	10	17	9	13	25	29	WHITE	
25	22	19	15	6	1	10	6	WINS	

A—This move completes the standard book opening.

B—2-6 loses. (See play by Drummond.)

C—An effective finish to a most remarkable game.—*Smith.*

C H E C K E R C L A S S I C S

WILL-O'-THE-WISP

Black: H. LIEBERMAN					White: A. JENSEN				
9	13	12	16	8	15	1	5	5	1
23	19	29	25		Post.	29	25	6	10
11	15	6	9	*25	22	21	17-B	14	7
22	18	28	24	18	25-A	13	22	3	10
15	22	1	6	27	23	30	21	1	6
25	18	24	20	5	14	22	25	10	14
7	11	9	14	23	18	21	17	6	10
19	15	18	9	15	22	25	30	14	18
10	19	11	18	26	1	17	14-C	DRAWN	
24	15	20	11	25	29	2	6-D		

A—5-14, 22-17, white wins.

B—31-26, 3-7, 5-9, 4-8, drawn.

C—17-13 is stronger.

D—Forces the draw.

CHECKER CLASSICS

CROSS CHOICE Exhibition Game

Black: F. J. MARSHALL,
U. S. Chess Champion. White: E. A. SMITH,
Atlantic City Checker Champion.

11	15	29	25-A	7	14	23	18	6	13
23	18	5	9	27	24-C	14	23	19	16
9	14	17	13	19	23	26	19	12	19
18	11	11	16	26	19	9	14	24	6
8	15	22	17	16	23	25	22	2	9
22	17	15	19-B	31	26	3	7	28	24-D
4	8	24	15	23	27	30	25	WHITE	
25	22	10	19	32	23	7	10		WINS
8	11	17	10	1	5	13	9-D		

A—Lee's Guide gives 26-23 here.

B—15-18 leads to a more equal game.

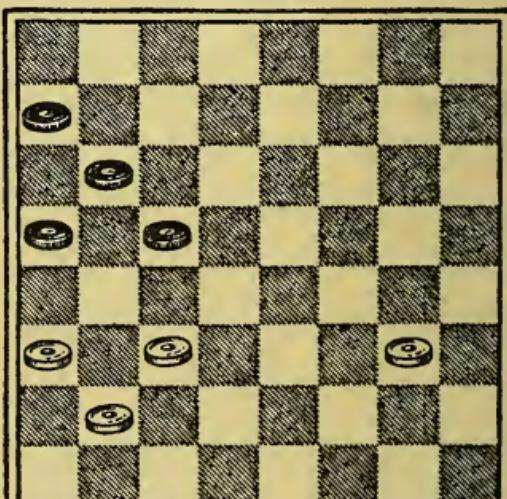
C—Black cannot save the piece.

D—A neat finish. Black: Marshall. 5, 9, 13, and 14.

The short win

was suggested by the well-known analyst, Mr. W. J. Wood, and was so pretty it was given here for the edification of the student. White won in a few more moves by a different method which was without interest.

The position at finish.



White: Smith. 21, 22, 24, and 25.

CHECKER CLASSICS

GAME FROM THE 1920 BOSTON TOUR- NAMENT, EDINBURGH

Notes by A. J. Heffner, of Boston

Black: W. KEHOE				White: T. F. O'DONNELL				
9	13	1	6	4	8	32	27	8 11-H
22	17	26	23	15	10-A	16	12	28 24
13	22	16	19	11	16-B	13	17	23 27-I
25	18	24	15	32	28-C	1	5	24 20-J
6	9	11	18	18	22-D	27	31	22 26
18	14	28	24	25	18	26	23	30 23
9	18	8	11	16	19	17	22	11 15
23	14	31	26	23	16	5	9-F	18 11
10	17	6	9	5	9	31	27	27 9
21	14	24	19	14	5	23	18	BLACK
12	16	9	13	7	32	27	23	WINS
29	25	19	15	5	1-E	9	14-G	

A—Very weak and almost loses. 26-22 draws.

B—Another strong line is 11-15.

C—This loses. Again 26-22 is the draw move.

D—Black was waiting for this shot since White moved on square 10.

E—Again 26-22 draws for White.

F—23-18, 31-27, 18-14 is better, but may not draw.

G—18-14 or 18-15 would have been better.

H—Black missed a win here by 22-26, 30-25, 2-6, etc.

I—A slip that should have lost the game.

J—Missing the win and also losing. 18-15, 27-20, 15-8, 20-16, 8-4, 16-19, 14-18. White wins.

CHECKER CLASSICS

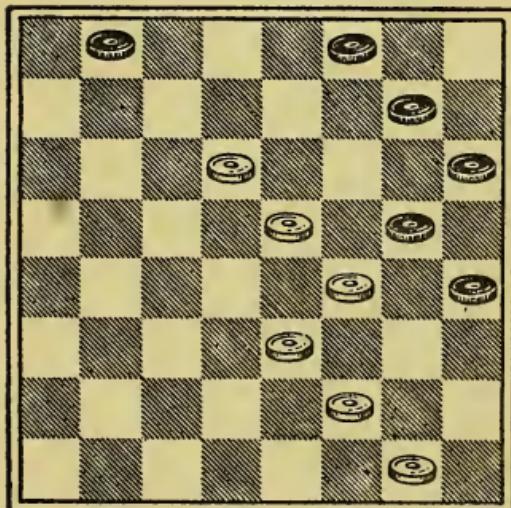
EDINBURGH

A Fantasy. Played 2,000 years B. C.

Black: AN EGYPTIAN						White: WIZARD OF OZ					
9	13	16	23	11	16	7	10	20	24		
22	17	26	19	26	23	2	6-	23	18		
13	22	11	16	7	11	10	14	16	23		
25	18	28	24	14	10	6	9	15	11		
11	16	16	23	16	20	14	17	8	22		
29	25	27	18	31	27	9	14	17	28		
5	9	7	11	11	16	17	22	12	16		
18	14	30	26	18	15	*14	17	28	24		
9	18	2	7	4	8-A	22	26	16	20		
23	14	25	21	10	6	32	28	24	19-B		
10	17	6	10	1	10	26	31	WHITE			
21	14	24	19	15	6	19	15	WINS			
8	11	10	17	3	7	31	24				
24	19	21	14	6	2	28	19				

Black: The Egyptian. 1, 3, 8, 12, 16, 20.

BLACK



White: The Wizard. 10, 15, 19, 23, 27, 32.

A—At this point the Wizard of Oz announced a win. The student would do well to try and solve the problem for himself, taking the position at note A.

B—A beautiful example of scientific checkers.

White to move and win.
The position at note A.

C H E C K E R C L A S S I C S

DOUBLE LASSIE

Black: T. KILGOUR				White: A. JORDAN			
9	14	3	8	8	11	1	5
24	20	25	22	32	27	30	25
11	15	6	9	11	16-A	7	11
22	18	24	19	20	11	24	19
15	22	11	16-A	7	16-A	12	16-A
25	9	20	11	27	24	19	12
5	14	8	24	16	20	11	16-A
29	25	27	20	31	27	12	8
8	11	4	8	2	7	16	19
28	24	22	18	26	22	23	16
							DRAWN

A—Mr. Kilgour seems determined to place a man on square 16.

 CHECKER CLASSICS

KELSO EXCHANGE

Black: J. DROUILLARD						White: A. JENSEN					
10	15	24	19	12	16	5	9	15	19		
22	18	8	11	15	11	14	18-F	10	15		
15	22	27	23	5	9	23	14	19	23		
25	18	4	8	14	5	20	24	9	14		
6	10-A	25	21	7	14	14	10	28	32		
18	14-B	8	12	25	22-D	24	27	14	18		
10	17	30	25	23	26	10	6	32	27		
21	14	6	9	5	1-E	3	7	18	22		
9	18	23	18	26	30	11	8	27	24		
23	14	11	16	1	5	7	11	3	8		
12	16	19	15	30	25	8	3	24	20		
26	23	20	24	31	26	11	15	8	11		
1	6	28	19	25	18	6	1	20	24		
29	25	16	23	26	23	27	32	15	18		
16	19	15	10	18	27	1	6	23	27		
23	16	9	13	32	23	32	28	18	23		
11	20-C	18	15	16	20	6	10				

and White wins by crowning the man on 21 and trading Kings.

A—A safe line for Black.

B—Better than 29-25.

C—The position is strong for Black.

D—5-1 would lose by 2-6.

E—All other moves lose.

F—3-7, 9-18, 7-16, 18-15 draws.

Notes by A. Jensen.

C H E C K E R C L A S S I C S

K E L S O C R O S S

Black: A. JORDAN				White: N. W. BANKS			
10	15	9	14	2	7-D	11	16
23	18	18	9	31	26-E	8	3
12	16	5	14	11	15	7	10
26	23-A	29	25	32	28	3	8
16	19-B	8	11	1	6	15	19
23	16	25	22	22	17	24	15
11	20	6	10	15	18	10	19
18	11	30	26	17	13	8	12
8	15	11	15	10	15	20	24
22	18	26	23	28	24	27	11
15	22	15	24	3	8	18	27
25	18	28	19	16	12	26	22
4	8	7	11-C	8	11	6	10
24	19	19	16	12	8	12	16
							WHITE WINS

A—A favorite with Banks.

B—Usual. 8-12 is sometimes played.

C—2-6, 22-17, 6-9, 17-13, 3-8, 13-6, 14-18, 23-14, 10-17, drawn.—*Drouillard* in match play.

D—This loses and allows the “Banksonian” cook. 3-8 draws.—*J. Buchanan* in match play.

E—In the 1914 match Banks played 23-19 and Jordan drew with 11-15.

F—This game is pretty well known by now, but I deemed it worthy of a place in this book.

C H E C K E R C L A S S I C S

SWITCHER

Black: A. JORDAN					White: C. HEFTER				
11	15	6	10		6	9	7	10-C	10
22	17	22	17		32	28	25	18	24
8	11	13	22		9	13	17	22	4
25	22	26	17		30	25-B	14	7	31
9	13	15	18		13	22	3	10	1
17	14	24	20		24	19	27	24-D	27
10	17	2	6		10	17	5	9	9
21	14	28	24-A		23	14	19	15	14

BLACK WINS

A—Considered a loser. J. C. Brown beat Richard Jordan.

B—30-26 is deceptive; it will not draw.

C—This corrects Lee's Guide, page 145, Var. 7 at 10th move, where 1-6 is given, and only draws.

D—L. S. Hart submits 27-23 to draw, but it also loses.

CHECKER CLASSICS

WILL-O'-THE-WISP

Black: A. JORDAN				White: M. E. POMEROY			
11	15-A	5	9	10	14-E	9	13
23	19	25	22	30	26	11	8
9	13	16	20	13	17	14	18-F
22	18	24	19	28	24	23	7
15	22	6	10	4	8	2	11
25	18	18	15	26	22	8	3
10	15-B	1	6	17	26	11	16
18	11	22	18	31	22	19	15
7	23	8	12-C	7	10	16	19
27	18	26	23	15	11	3	7
12	16	3	7	8	15	19	28
29	25	32	27-D	18	11	27	23
							1
							5

DRAWN

A—The 10th game in the last Jordan-Pomeroy match.

B—Seldom adopted in match play.

C—10-14, 28-24. White wins.

D—30-26 permits a neat and immediate draw: 30-26, 9-14, 18-9, 13-17, 21-14, 6-13, 15-6, 2-27, drawn.

E—Skillfully played; 4-8 is natural, but loses; 4-8, 30-26, 10-14, 26-22, 7-10, 15-11, 8-24, 28-19, 2-7, 27-24, 20-27, 31-24, 7-11, 24-20, 12-16, 19-12, 10-15, 12-8, 13-17, 22-13, 15-22, 23-19. White wins.

Notes from *Eureka Checker Player*.

C H E C K E R C L A S S I C S

WHITE DYKE

Two Games Played in the New Year's Day Tourney
Bethlehem, Pa., 1920

Game No. 1

Black: G. H. KEARNS						White: O. ZANGER					
11	15	12	16	1	6	15	19	25	29		
22	17	24	19	25	21	23	16	21	17		
8	11	16	23	4	8	11	20	7	10		
17	14	26	10	29	25	31	26-B	14	7		
10	17	6	15	11	15	18	22	3	10		
21	14	27	23-A	21	17	26	23	23	18-C		
9	18	15	18	8	11	22	25	6	9		
23	14	32	27	25	21	17	13				

BLACK WINS

A—The books give 25-21. "There's a reason."

B—30-25, 7-11, 31-26, and to any reply of Black's, White moves 26-23, securing an even game.

C—28-24 draws.

CHECKER CLASSICS

MAID O' THE MILL

Game No. 2

Black: G. H. KEARNS				White: E. A. SMITH			
11	15	10	14	7	10-B	18	25
22	17	24	20	26	23	29	22
8	11	4	8	5	9-C	10	14
17	13	28	24	21	17	22	18
15	18-A	11	15	14	21	14	23
23	14	31	26	23	5	27	18
9	18	8	11	15	18	3	8
26	23	23	19	25	22	32	28

A—This forms the opening. Not so popular in these later times.

B—Now an old loss given in the books.

C—Black sees his error and endeavors to cause a little confusion, depending for a draw on his supposedly superior end play.

D—The only game the Philadelphia city champion lost all day.

DENNY

Black: C. R. CASSIDY				White: H. B. REYNOLDS			
10	14	9	18	2	18	15	19
22	17	21	17	25	21	18	14
7	10	11	15-A	1	6	11	15
17	13	26	23	30	26	17	13
3	7	8	11	4	8	10	17
24	20	23	14	26	23	21	14
14	18	6	9	18	22	15	18
23	14	13	6	23	18	27	24

BLACK WINS

A—10-15 seems to have the preference.

CHECKER CLASSICS

DUNDEE

Two Games from a Subscription Match,
Philadelphia, Pa., October, 1920

Game No. 1

Black: H. B. REYNOLDS				White: G. H. KEARNS			
12	16	19	16	1	6	27	24
22	18	12	19	31	27	20	27
16	20	23	16	2	7	32	16
25	22	8	12	28	24	28	32
10	14	16	11	19	28	4	8
29	25	7	16	23	18	32	27
8	12	15	11	14	23	8	11
18	15	16	19	26	12	7	10
11	18	11	8	6	10	30	26
22	15	12	16	4	8	27	24
9	13	8	4	10	15	11	7
24	19	6	9	8	4	24	19
4	8	27	23-A	15	19	7	14

BLACK WINS

A—Apparently 27-24 here would allow White to retain a more influential background, while regaining the piece. After 27-23 he can never form up and take two for one, because of 14-17. His underlying idea of 27-23 and eventually throwing 28-24, meantime waiting for some possible shot to present itself, is not justifiable under the circumstances.

C H E C K E R C L A S S I C S

WILL-O'-THE-WISP

Game No. 2

Black: H. B. REYNOLDS					White: G. H. KEARNS				
9	13	14	17	14	17	15	18	18	15
23	19	21	14	23	19	19	16	10	7
11	15	10	17	17	21	12	19	15	10
22	18	19	15	27	23	24	15	7	3
15	22	17	22	22	25	25	30	22	26
25	18-A	26	17	32	27	20	16	8	4
10	14	13	22	25	29	8	12	26	31
18	9	15	10	30	26	16	11	4	8
5	14	7	14	29	25	18	22	10	14
27	23	18	9	26	22	11	8	11	7
8	11	3	7	25	18	30	26	2	11
29	25-B	24	20	23	14	28	24	8	15
6	10	7	10	21	25	26	23	14	10
25	22	9	5	14	10	24	20	15	6
4	8	10	14	11	15	23	18	1	10-C
22	18	31	27	27	24	15	11	DRAWN	

A—Now in the regular book opening.

B—An innovation. 26-22 is standard.

C—After a great length of time, Mr. Reynolds again visited Philadelphia, at which time Mr. Kearns, in discussing a second match, stated that he felt that he would make a better showing if "go as you please" checkers were played. This game from the restricted match was evidently forgotten. It was a hard-fought game, and Mr. Kearns earned a draw.

C H E C K E R C L A S S I C S

DENNY

Black: V. C. TOWNSEND						White: W. E. DAVIS				
10	14	17	10	3	7	17	13-D	14	18	
22	18	6	22	25	22	5	9	31	26	
11	16-A	25	18	7	10	13	6	18	22	
26	22-B	8	11	28	24	2	9	26	17	
7	10	30	23-C	4	8	27	24	13	22	
22	17	9	14	24	20	9	13	21	17	
16	19	18	9	1	5	32	28	22	26	
24	15	5	14	22	17	8	11	17-14	E	
10	26	29	25	11	15	23	19	DRAWN		

A—This is sometimes tried for variety. 11-15 is stronger and more popular.

B—Most powerful reply to 11-16.

C—From here on White appears strong.

D—The White attack has gradually subsided, and now disappears.

E—Mr. Townsend, the present Massachusetts champion, gave an excellent account of himself in the 1920 National Tourney at Cedar Point. His opponent, Mr. Davis, also obtained prizes and honors in the same tournament, and is an exceptionally well-booked player.

CHECKER CLASSICS

DOUBLE CORNER DYKE

Three Games from a Ginsberg-Reynolds Subscription Match

Black: H. B. REYNOLDS				White: L. C. GINSBERG				
9	14	17	10	8	12	31	27	23 32
22	17	6	15	23	16	10	14-D	14 10
11	15	21	17	12	19	22	17	32 27
25	22	5	9	32	27	14	18	10 1
15	19-A	17	13	4	8	30	25-E	27 20
24	15	2	6-B	25	21	7	11-F	13 6
10	19	29	25	3	7	26	22	DRAWN
23	16	7	10	27	24	19	23	
12	19	27	23-C	1	5	17	14	

A—This forms the opening.

B—Old-line play. 1-6 is now more frequently adopted by modern players.

C—A very strong line.

D—9-14 is more usual.

E—Heffner shows a draw by 24-20.

F—8-11 is weak, and would probably lose.

C H E C K E R C L A S S I C S

FIFE

Game No. 2

Black: L. C. GINSBERG					White: H. B. REYNOLDS				
9	14	25	9	16	19	21	17	11	15
22	17	6	13	27	23	7	10	14	9
11	15	29	25	19	26	19	15	15	19
23	19	8	11	30	23	10	19	1	6
5	9-A	23	18	4	8	17	14	31	27
26	23	10	15-B	23	19	19	24	6	10
9	13	19	10	3	7	14	5	27	23
24	20	7	23	25	22	24	27	9	5-E
15	24	27	18	1	5	5	1	BLACK	
28	19	12	16	31	26-D	27	31	WINS	
13	22	32	27-C	5	9	18	14		

A—This forms the opening.

B—Seldom played, but not new.

C—The natural continuation: 25-22, 16-19, 21-17, 4-8, 17-14, 3-7, followed by 8-12, has been published to draw.

D—21-17, 8-12, 19-15, 11-16, 20-11, 17-14, will draw.

E—10-15, 23-30, 15-24, 30-25. Black wins.

C H E C K E R C L A S S I C S

KELSO

Game No. 3

Black: REYNOLDS				White: GINSBERG			
10	15	23	14	7	11	18	9
22	17	16	23	30	26	7	11
11	16	26	19	1	6	9	6
24	19-A	13	22	25	21-D	2	9
15	24	25	18	11	16	13	6
28	19	8	11	21	17	11	15
9	13-B	29	25	3	7-E	6	2
17	14	11	16	17	13	15	24
6	9	27	23	6	10	23	18
21	17-C	16	20	14	9	24	28
9	18	32	27	5	14	27	23

A—Ginsberg's favorite line.

B—Better than 9-14 and a Reynolds' cook.

C—23-18 is not promising. A Chicago player tried it on Reynolds and lost.

D—19-16, 12-19, 23-7, 3-17, 25-21, 2-7, 21-14, 6-10, Black wins.

E—Excellent. A satisfactory draw is now hard to find.

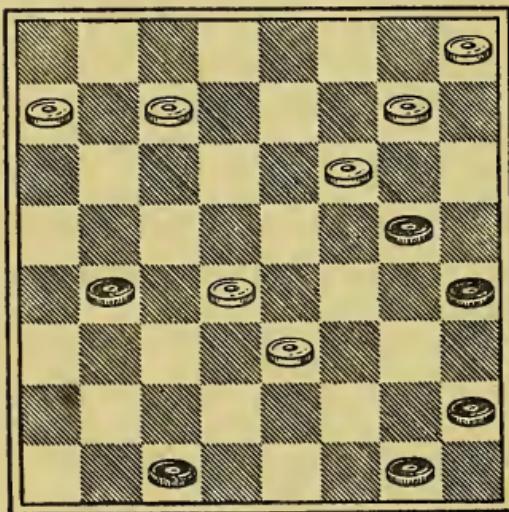
CHECKER CLASSICS

CENTRE

Black: S. TURNER				White: A. JORDAN			
11	15	26	22	2	6	26	23
23	19	11	15	17	14	15	19
8	11	28	24	10	17	22	15
22	17	12	16	21	14	19	26
15	18	24	20	9	13	31	22
19	15	6	10	14	10	14	17-A
10	19	20	11	6	9	22	18
24	8	7	16	32	28	17	21
4	11	30	26	9	14	25	22
							DRAWN

White: Jordan. 10, 15, 22, 25, 27, 28, 29.

WHITE



BLACK
Black: Turner. 1, 3, 5, 13, 16, 17.

A—Black is a piece down, but the position is worth it, and the reader might be able to show a black win with a little study.

B—16-20 looks good here.

—
The position at note A.

CHECKER CLASSICS

EDINBURGH

Seven Correspondence Games

Black: A. P. SCHMUTZ						White: WM. GILL			
9	13	4	8	7	11	12	16	27	32
22	18	22	18	19	16	22	18	2	7
6	9	8	11-A	12	19	15	22	11	16
25	22	27	24-B	23	7	24	19	7	14
1	6	9	14	2	11	14	18	22	26
29	25	18	9	25	22	23	14	20	11
11	15	5	14	3	8	16	23	32	27
18	11	24	20	26	23	14	9	30	23
8	15	11	15	8	12	6	10	27	9
24	19	32	28	31	27	9	6	11	7
15	24	15	24	10	15	23	27	9	6
28	19	28	19-C	27	24	6	2	7	3

BLACK WINS

A—To here same as game between Dossett and Newcomb in the Fourth American Tourney.

B—Counterpart of 6-9 in the Defiance, regular colors.

C—Now a straight Defiance, with colors reversed.

C H E C K E R C L A S S I C S

DUNDEE

Game No. 2

Black: A. P. SCHMUTZ						White: R. J. JACKSON					
12	16	16	23	10	19	7	11	19	24		
24	20	27	9	23	16	26	22	27	23		
8	12	6	13	12	19	11	18	11	15		
28	24	31	27-A	22	18	22	15	20	16		
9	14	11	15	6	9	8	11	24	27		
22	18	25	22	18	15	15	8	16	11		
3	8	1	6	2	6	4	11	27	31		
18	9	27	23	29	25	25	22	11	7		
5	14	*15	19	9	14	6	10	BLACK			
23	19	24	15	32	27	30	26	WINS			

A—This is old-line play, and was more in vogue previous to the R. Jordan-Barker match, about which time Mr. A. J. Heffner introduced 26-23, which has come into increasing favor ever since.

DENNY

Game No. 3

Black: A. P. SCHMUTZ						White: R. J. JACKSON					
10	14	5	14	8	11	5	14	7	11		
23	19	24	20	31	26	27	24	30	26		
11	16	6	10-B	11	16	16	20	11	16		
26	23	20	11	25	22	32	27	26	22		
9	13-A	8	24	7	11	11	15	2	7		
22	17	28	19	22	18	26	22	17	13		
13	22	4	8	1	5	3	7	14	18		
25	9	29	25	18	9	22	17	23	14		

BLACK WINS

A—16-20 seems more popular in the old text-books.
 B—The game varies with this move from Shearer's Handbook, where 7-11 is played.

C H E C K E R C L A S S I C S

KELSO

Game No. 4

Black: A. P. SCHMUTZ						White: W. B. HART			
10	15	11	16	19	24	3	19	26	22
21	17	19	15	28	19	30	25	10	7
11	16	4	8	20	24	19	24	22	18
17	13	23	19	18	14	9	5	7	3
16	20	16	23	24	27	31	26	18	14
22	18	27	9	31	24	25	21	11	8
15	22	7	10	16	20	26	17	14	10
25	18	25	22	19	15	21	14	8	4
8	11	10	19	20	27	24	27	10	6
29	25	22	18	23	18	18	15	3	8
9	14	8	11	27	31	27	31	2	7
18	9	32	27	26	22	15	11	8	3
5	14	11	16	6	10	31	26	BLACK	
24	19	27	23-A	14	7	14	10	WINS	

A—This loses. 27-24 draws as played between A. Jordan and R. Stewart in their match.

C H E C K E R C L A S S I C S

KELSO-CROSS

Game No. 5

Black: A. P. SCHMUTZ						White: W. B. HART			
10	15	1	6	15	22	22	25	25	30
23	18	32	27	24	19	29	22	16	19
12	16	12	16	9	14	14	18	15	18
21	17	27	23	19	12	12	8	19	15
9	13	7	10	11	15	18	25	9	13
24	20	14	7	28	24	8	3	20	16
16	19	3	10	6	9	13	22	22	26
17	14	22	17	23	19-A	11	7	15	22
6	9	13	22	9	13	2	11	14	18
27	24	26	17	19	16	3	7	22	15
8	12	19	26	* 5	9	10	14	30	25
25	21	30	23	16	11	7	16	31	22

BLACK WINS

A—17-13 has been shown to draw here, as played in the Fourth American Tourney.

BRISTOL

Game No. 6

Black: A. P. SCHMUTZ						White: W. B. HART			
11	15	25	22	2	6	31	27	23	27
24	20	10	15	22	17	3	8-A	30	26
15	19	22	17	8	12	26	22-B	27	31
23	16	6	10	27	24	8	11	26	23
12	19	29	25	14	18	27	24	11	15
22	18	8	11	20	16	19	23	14	9
9	14	17	13	11	27	24	19	5	14
18	9	4	8	32	14	15	24	22	18
5	14	25	22	1	5	28	19		

BLACK WINS

A—Very trappy. 12-16 is regular play here.

B—This is the losing move.

CHECKER CLASSICS

GLASGOW

Game No. 7

Black: A. P. SCHMUTZ						White: WM. GILL			
9	14	11	7	10	19	27	23	25	30
23	19	2	11	17	10	16	20	7	11
11	15	26	23	6	15	23	16	30	25
22	17	11	15	21	17	12	19	11	18
8	11	30	26	5	9	14	10	20	24
25	22	15	19	29	25	5	9	21	17
11	16	23	16	12	16	10	7	24	27
24	20	12	19	25	21	9	14	17	14
16	23	32	27	8	12	7	3	27	32
27	11	8	12	31	27-B	14	18	14	9
7	16	27	24	* 9	13-C	3	7	BLACK WINS	
20	11-A	4	8	17	14	18	25		
3	8	24	15	* 1	5-C	26	22		

A—Now the Glasgow opening.

B—This is the loser.

C—Provided you heed the stars.

C H E C K E R C L A S S I C S

PAISLEY

Black: GEO. H. KEARNS				White: J. T. BRADFORD			
11	16	1	6	25	30	7	11
24	19	13	9	6	10	12	8
8	11	6	13	5	9	11	15
22	18	18	14	10	15	19	16
4	8	16	19	9	13	15	18
18	14	14	10	31	27	8	3
10	17	19	23	30	25	18	22
21	14	26	19	27	24	3	8
9	18	15	24	25	22	22	26
23	14	30	26	15	19	8	11
16	23	11	15	22	18	26	30
27	18	22	17	20	16	16	19
11	16	13	22	3	7	30	26
28	24	26	17	24	20	11	16
8	11	15	18	18	14	13	17
25	22	17	13	19	24	16	20
6	10	18	22	12	19	17	21
29	25	10	6	24	15	20	24
10	17	2	9	14	9	10	14
22	13	13	6	15	19	24	27
7	10-A	24	28	9	6	26	31
25	22	6	2	20	16	27	24
10	15	22	25	6	10	14	18
24	20	2	6	16	12	19	16

A—Possibly a new move.

B—A beautiful game.

BLACK
WINS

C H E C K E R C L A S S I C S

DUNDEE

Black: ROBINSON CRUSOE						White: MAN FRIDAY			
12	16	1	6	13	17-E	26	31	17	22
24	20	23	19-B	24	19	6	9	12	8
8	12	15	18	8	11	15	18	22	25
28	24	25	22	15	8	20	16	8	3
9	14	18	25	4	11	31	27	10	6
22	18	29	22	25	22	24	20	9	13
3	8	6	9	17	26	27	24	6	10
18	9	27	23	19	16	16	11	2	7
5	14	7	10	12	19	24	19	10	6
23	19-A	32	27-C	23	7	11	7	13	17
16	23	10	14	6	10-F	19	15	6	10
27	9	30	25	7	2	7	2	17	22-G
6	13	2	6-D	10	15	15	10	WHITE	
26	23	19	15	27	24	20	16	WINS	
10	15	11	18	9	13	13	17		
31	27	22	15	2	6	16	12		

A—C. F. Barker's line.

B—J. Hynd introduced this against A. Jordan.

C—This move has won before.

D—2-7 here has lost before.

E—The proper draw move.

F—The loser; 9-13 draws easily—Banks-Jordan, in the Third American Tourney.

C H E C K E R C L A S S I C S

IRREGULAR SOUTER

Black: J. J. SNEE				White: E. A. SMITH			
11	15	15	24	15	19	14	18
22	17	28	19	17	14	30	26
9	14	11	15	10	17	6	10
25	22	19	16	21	14-C	11	7
8	11	12	19	7	11	1	6
29	25	23	16	16	7	7	3-E
6	9	8	12	3	17	5	9
17	13	27	23	26	22-D	3	7
2	6	12	19	17	26	10	14
22	17	23	16	31	15	26	22
4	8	14	18	9	14	18	23
24	19-A	32	27-B	15	11	27	18

A—This leaves the beaten path. 23-19 would bring the opening into the standard book Souter opening, brought up as follows:

11	15	22	17	2	6	29	25
23	19	6	9	25	22	4	8
9	14	17	13	8	11	22	17

Now same as text at note A if 23-19 had been played.

B—The position here is very interesting.

C—This cut invites the two for one in reply.

D—It is doubtful if the alternative two for one would do more than draw.

E—7-2 here would allow a Black draw, with careful play.

 CHECKER CLASSICS

GLASGOW

Black: S. W. NICHOLS				White: N. W. BANKS			
11	15	11	15	15	18	1	5
23	19	30	26-A	22	15	11	15
9	14	8	11	10	19	24	28
22	17	28	24	23	16	31	27
8	11	4	8	12	19	28	32
25	22	24	20	20	16	26	23
11	16	15	18	19	24	32	28
24	20	22	15	16	11	23	19
15	24	11	27	24	28	28	32
20	11	32	23	11	7	27	24
7	16	8	11	28	32	32	27
27	11	29	25	7	3	24	20
3	8	5	9	32	28	27	23
11	7	25	22	3	7	20	16
2	11	11	15	28	24	23	18
26	23	17	13	7	11	15	22

A—Mr. Banks' opponent is a natural, not a book, player. 30-26 is not given in the books. Kear's Ency., plays 31-27 here.

C H E C K E R C L A S S I C S

I R R E G U L A R O P E N I N G

Black:	J. J. SNEE				White: E. A. SMITH, R. N.				
11	15	19	10	14	17	9	5	7	11
22	17	6	15	31	26	30	26	1	6
8	11	24	19	3	7	21	17	11	15
17	13	15	24	13	9	8	11	6	10
9	14	28	19	1	5	14	9	15	18
25	22	11	16	22	13	11	16	24	19-C
14	17	26	23	5	14	5	1	2	7
21	14	7	10	13	9-B	26	31	10	3
10	17	22	18	21	25	27	24	26	23
29	25	10	14	30	21	31	26	19	15-D
4	8	18	9	14	18	17	13	DRAWN	
23	19	5	14	23	14	16	20		
17	21	25	22	16	30	32	27		

B—Must have been playing “ostrich,” to let my opponent get this on me.

C—This assures the draw.

D—A hard-fought game.

CHECKER CLASSICS

DYKE

Black: J. CROSBY				White: E. A. SMITH			
11	15	27	23	11	15	28	19
22	17	4	8	21	17	16	23
15	19	23	16	1	6	22	18
24	15	11	20	16	12	20	24!
10	19	29	25	7	11	32	28
23	16	6	10	25	21	24	27
12	19	22	18	11	16	31	24
17	13-A	14	23	30	26	23	26
9	14	26	19	15	19	24	19-B
25	22	8	11	26	22	26	31
8	11	19	16	19	24	18	14-C

A—This move, though weak and unaggressive, is good for a draw if played hard.

B—18-15, 10-19, 24-15, 26-31, 28-24, 31-27, 17-14, 27-20, 14-10, drawn.

C—28-24 here might draw.

D—This move was totally unexpected.

C H E C K E R C L A S S I C S

BRISTOL-CROSS

Black: A. JORDAN				White: L. C. GINSBERG			
12	16	11	16	4	8	6	9
24	19	26	22	29	25	22	18
8	12	9	13	8	11	1	5
22	18	18	9	18	15	18	15
10	14	5	14	11	18	10	14
26	22	22	18	23	7	15	11
16	20-A	13	22	3	10	14	18
22	17	18	9	27	23	23	14
7	10	6	13	2	6-B	16	23
30	26	25	18	25	22	14	10

A—Now into the regular book opening.

B—If Black played 1-5 here, 28-24 White wins.

C—Now duplicate of game between R. Jordan and Robert Stewart, of Scotland.

C H E C K E R C L A S S I C S

WHILTER

Black: ROBIN HOOD						White: FRIAR TUCK				
11	15	8	15	14	17	6	9-D	19	23	
23	19	24	19	21	14	13	6	26	19	
9	14	15	24	10	17	14	18	17	22	
22	17	28	19	13	9	23	14	32	27	
7	11	4	8	5	14-C	10	17	22	26	
25	22	26	23	22	13	21	14	27	24	
11	16	2	7-B	7	10	1	17	26	31	
17	13-A	31	26	25	21	19	16-E	24	20-F	
16	23	8	11	3	7	12	19	DRAWN		
27	11	29	25	30	25	25	21			

A—Some text books give this as weak.

B—An unusual move, 8-11, 22-18, 10-15, 19-10, 6-22, 30-26, 14-17, 21-14, 1-6, 26-17, 6-9, drawn.

C—6-13 and White can still draw.

D—The attack is a brilliant attempt to win.

E—It is unsafe to allow Black to “King.”

F—A well-fought contest.

C H E C K E R C L A S S I C S

S I N G L E C O R N E R

Black: J. T. BRADFORD				White: G E O. H. KEARNS				
11	15	21	14	6	9	22	17	23 27
22	18	8	11	19	15-A	1	6	11 7
15	22	24	19	9	18	17	13	27 31
25	18	4	8	28	24	19	23	7 3
12	16	27	23	20	27	27	18	31 27
29	25	8	12	32	14	7	10	30 26
16	20	23	18	12	16	14	7	27 24
18	14	11	15	25	22	3	19	26 23
9	18	18	11	16	19	18	15	24 20
23	14	7	23	31	27	19	23	23 19-B
10	17	26	19	2	7	15	11	

D R A W N

A—This move is not given in all books. Mr. Kearns states that he played this same game with the late Dr. Schaeffer and won it many years ago.

B—The majority of the plays given here will be found in Richmond's "Alma and Single Corner."

C H E C K E R C L A S S I C S

S I N G L E C O R N E R

Black: M. C. PRIEST						White: J. A. DAVIS					
11	15	1	6	10	19	2	11	27	31		
22	18	26	23	24	15	16	7	7	2		
15	22	13	17	18	22	3	8	5	9		
25	18	31	26	14	10	10	6	2	6		
9	13	17	21-A	7	14	8	12	9	14		
29	25	18	15	17	10	6	2	6	9		
12	16	8	11	22	25	12	16	14	17		
18	14	15	8	15	11	2	6	19	16		
10	17	4	11	25	29	16	19	20	24		
21	14	26	22	28	24	6	10	15	19		
16	20	6	10-B	29	25	17	22	24	27		
23	18	22	17	24	19	10	15	32	23		
6	10	11	15	25	22	19	24	22	26		
25	21	23	19	19	16	27	23	9	14		
10	17	15	18	22	17	24	27	17	22		
21	14	19	15	11	7	23	19	23	18-C		

W H I T E W I N S

A—This move appeared in Drummond's manuscript many years ago, but was first played by Mr. Beattie in the first English tournament, played in London.

B—The correct move here is 6-9.

C—An original game from note B where 6-9 must be played to draw against White's strongest continuation.

C H E C K E R C L A S S I C S

S I N G L E C O R N E R

Black:	A. NASE					White: M. C. PRIEST				
11	15	10	17	17	26	15	19	16	11	
22	18	21	14	31	22	10	17	24	19	
15	22	8	11	5	9	19	23	11	8	
25	18	22	18	23	18	17	21	19	15	
8	11	12	16	2	6	18	22	8	3	
24	19	19	12	18	11	27	18	14	10	
9	13	3	8	6	15	22	15	6	9	
26	22-B	12	3	11	7	21	17	15	11	
11	16	13	17	9	14	15	19	9	13	
29	25	3	10	7	2	32	27	10	14-C	
16	20	6	29	29	25	1	6-A	WHITE WINS		
30	26	14	10	2	7	17	14			
4	8	11	15	25	18	19	16			
18	14	26	22	7	10	28	24			

A—This is the losing move.

B—We fail to find this move recorded.

C—An original game, in which Black has played his end game poorly.

CHECKER CLASSICS

DUNDEE-SWITCHER

Black: HUCK FINN					White: TOM SAWYER				
12	16	21	14	8	12	14	10	5	9
21	17	6	10	32	27	21	25	6	2
9	13	30	25	11	16	10	7	9	14
25	21	10	17	28	24	25	30	3	7
16	19	25	21	7	11	26	22	14	17
23	16	1	6	14	7	30	25	7	11
11	20	21	14	3	10	22	17	17	22
17	14	6	10	17	13	25	21	2	6
10	17	22	17	10	14	17	14	22	26
21	14	13	22	19	15	21	17	6	9
6	10	26	17	11	18	14	10	18	22
29	25	8	11	31	26	17	22	27	23-A
10	17	24	19	14	17	7	3	DRAWN	
25	21	4	8	23	14	22	18		
2	5	27	23	17	21	10	6		

A—A standard draw. These two difficult openings when combined, as above, under two-move restriction play gives both sides an equal chance. The opening has been thoroughly worked out in tournament play.

C H E C K E R C L A S S I C S

PAISLEY

Black:	E. A. SMITH					White:					J. J. SNEE	
11	16	16	20	10	14	16	20	20	24			
24	19	23	18-B	17	10	8	11	23	18			
8	11	14	23	6	31!	24	27	24	27			
22	18	27	18	32	27	30	25	8	4			
10	14	9	13	31	24	27	31	27	31			
25	22	25	22	28	19	25	21	4	8			
4	8	5	9	7	11	31	27	31	26			
29	25	31	27	8	4	21	17	18	15			
7	10	2	7	11	16	27	24	26	30			
18	15	21	17-A	26	23	11	8	15	10			
11	18	8	11	20	24	24	15	9	14			
22	15	15	8	4	8	18	11	B.WINS				

A—The losing move.

B—This is decidedly an inferior move, and the student will be disappointed in trying to find the move given in standard text-books on the game. 26-22 will be found to lose also. 27-24 is given in standard works to draw, but the play is delicate and starred repeatedly.

C H E C K E R C L A S S I C S

S I N G L E C O R N E R

Black: MR. LINDHILL					White: N. W. BANKS				
11	15	21	14	8	11	32	27	3	10
22	18	6	9	25	22	14	17	18	15
15	22	26	23	6	10	23	18	10	14
25	18	9	18	30	26	17	26	13	9
8	11	23	14	10	17	31	22	14	18
29	25	2	6	22	13	16	19	9	6
4	8	27	23-A	11	15	18	14	19	23
18	14	11	15	19	10	1	6	27	24-C
9	18	24	19	7	14	22	18	DRAWN	
23	14	15	24	26	22	6	10-B		
10	17	28	19	12	16	14	7		

A—Another sound line here is:

25	22	24	15	15	6	31	22	23	19
12	16	11	18	1	17	5	9	10	14
30	25	22	15	25	22	27	23	32	27
16	19	6	10	17	26	7	10	9	13

ETC., DRAWN
MARTINS AND MCKAY

B—This assures the draw.

C—The game has been so open the draw was almost a certainty.

CHECKER CLASSICS

DOUGLAS

Black: J. CROSBY				White: E. A. SMITH			
11	15	6	15	7	14	18	23
22	17	23	16	24	20	27	18
8	11	12	19	1	6-B	15	31
17	13	29	25	31	27	24	8
9	14	8	12-A	3	7	7	11
25	22	25	22	27	24	6	2
4	8	7	10	12	16	31	27
22	17	27	24	32	27	2	7
15	19	10	14	6	10	10	15
24	15	22	17	13	9	8	3
10	19	2	7	14	18	27	23
17	10	17	10	9	6	3	8
				WHITE WINS			

A—The proper continuation here is 7-10, 25-22, 2-6, 27-24, 5-9, 22-17, 8-12, 17-14, 9-18, 26-23—Drawn, P. P.

B—5-9, 13-6, 1-10, would have brought the Black forces to a drawable position, and if anything, gave White "food for thought."

FIFE

Black: N. W. BANKS				White: J. WAREHAM			
11	15	28	19	15	24	21	14
23	19	13	22	28	19	13	17
9	14	25	9	4	8	31	26
22	17	6	13	22	18	7	11-A
5	9	29	25	8	11	27	23
26	23	8	11	18	15	12	16
9	13	25	22	11	18	19	12
24	20	11	15	23	14	11	15
15	24	32	28-B	10	17	12	8
				DRAWN			

A—Banks makes a clever variation from the accepted 1-6 at this point.

B—J. P. Reid played 27-24 against Wyllie, with a drawn result.

C—Banks has, as usual, followed Wyllie's advice, and "kept the draw in sight."

C H E C K E R C L A S S I C S

DENNY

Black: A. P. SCHMUTZ						White: WM. HOGAN				
10	14	21	17-A	16	19	13	6	22	26	
22	17	10	15	21	17	2	25	20	16	
7	10	17	14	6	10	26	22	12	19	
17	13	12	16	27	24	25	29	32	27	
3	7	25	21	1	6	22	18	23	32	
24	20	8	12	31	26	15	22	30	16	
14	18	29	25	18	23	24	6	11	20	
23	14	4	8	25	21	29	25	2	4	
9	18	26	22	6	9-G	6	2	DRAWN		

A—Modern players all seem to favor 26-23 here, as follows:

26	23	30	26	25	22	21	17	19	3
10	14	6	10	18	25	18	25	25	30
28	24	23	19	29	22	17	14	27	23-D
11	15-B	1	6-C	14	18	10	17	6	10-E

Then 32-28, 10-15-F, 26-22, 17-26, etc.

Drawn: Third American Tourney.

B—6-10 leads to pretty play.

C—8-11 draws.

D—Improves P. P. Old-line play goes 26-23.

E—Only move to draw.

F—Old-line play gives 15-19 to draw.

G—12-16 wins for Black.

CHECKER CLASSICS

EDINBURGH

Black: L. C. GINSBERG						White: A. JORDAN				
12	16	25	22	9	14	26	22	2	11	
24	19	8	11	18	9	17	26	25	21	
16	20	22	18	5	14	31	22	11	15	
22	18	9	13	22	18	3	8	21	17	
11	15	26	22	13	17	19	15	15	18	
18	11	6	9	18	9	11	18	22	15	
8	24	29	25	6	13	23	14	13	22	
28	19-B	1	6	21	14	7	10	27	24	
4	8	30	26-A	10	17	14	7	DRAWN		

A—Kear's Encyclopedia gives 31-26 here.

B—This game is from a recent match which Jordan won. In a later match between the same players, Ginsberg won by 3 to 1, the balance of the games being drawn.

CHECKER CLASSICS

PAISLEY

Black: E. A. SMITH						White: J. CROSBY					
11	16	6	9	2	6	19	23	1	10		
22	18	25	21	29	25	18	15	7	2		
16	20-A	9	18	16	19	23	26	23	18		
18	14	23	14	23	16	17	14	2	6		
9	18	16	23	12	19	26	30	10	15		
23	14	27	18	27	24	25	21	28	24		
10	17	4	8	20	27	30	26	18	14		
21	14	30	26	31	15	14	10	6	9		
8	11	8	11	7	10	26	23	14	18		
24	19-A	26	23-B	14	7	10	7	9	6		
11	16	11	16	3	19	6	10	18	22		
26	23	32	27	21	7	15	6	24	20		

DRAWN

A—Old-line play.

B—The move preferred here seems to be 31-27, followed by 1-6, then 26-23, ending finally in a draw. An original game from this point.

 CHECKER CLASSICS

CROSS

Black: A. J. KLINKA

11	15	25	18	5	14
23	18	16	20	16	7
8	11	29	25	3	10
27	23	20	27	20	16
4	8	31	24	8	12
23	19	2	6	16	11
9	14	25	22	14	18
18	9	6	9	11	7
5	14	22	17	10	14
22	17	10	14	7	2
15	18	17	10	23	27
26	22	7	14	32	23
18	23	24	20	18	27
22	18	1	5	2	6
12	16	19	16	27	31
18	9	9	13	6	9
6	22	18	9	14	18

White: WM. HOGAN

28	24-A	16	20
18	23	6	1
9	14	20	24
23	27	1	6
14	18	24	27
27	31	25	29
21	17	26	22
13	22	6	9
18	25	23	18
32	27	9	5
24	19	18	14
27	23	30	25
19	15	14	18
31	26	25	21
15	10	18	14
12	16	BLACK	
10	6	WINS	

A—Both players have played perfect book to this point, where White slips, and, of course, loses. The play for the draw is a trifle delicate, and goes thus:

9	14	23	27	18	25	32	27
18	23	*21	17	27	32	30	25
14	18	13	22	25	22		

DRAWN—BOWEN

C H E C K E R C L A S S I C S

DENNY

Black: WM. HOGAN				White: A. P. SCHMUTZ			
10	14	3	8	5	9	13	22
22	17	32	28	23	19	25	18
7	10	11	15	11	15	10	28
23	19-A	27	23	19	16	7	2
11	15	15	24	15	19	28	32
26	22	28	19	16	11	2	7
9	13	8	11	19	24	32	27
24	20	19	16	11	7	18	15
15	24	12	19	24	27	9	14
28	19	23	7	31	24	7	10
8	11	2	11	14	18	14	18
30	26	26	23	22	15	21	17
							29
							22-B

DRAWN

A—From this move it would appear (as we afterwards learned) that White is trying for a private cook of his own.

B—A well-played game on original lines.

CHECKER CLASSICS

DENNY

Black: E. A. SMITH					White: J. CROSBY				
10	14	29	22	10	15	18	14	5	14
22	18	4	8	19	10	16	20	30	26
11	15	24	19	6	15	14	9	14	17
18	11	15	24	27	23	1	5	22	18
8	15	28	19	5	9	17	14	17	22
25	22-A	8	11	21	17	15	19!	26	17
14	18	26	23	12	16	23	7	13	22
23	14	7	10	32	28	3	26!	18	15
9	25	23	18	9	13	31	22	2	7-B

BLACK WINS

A—Rather unusual. P. P. gives 24-20, or 26-22, or 24-19, favored in the order given. We believe that 25-22 is not usual, as it enables Black to escape rapidly from a threatened cramp.

B—White could have obtained a dull and uninteresting, though sound, draw by 24-19 at note A, which would have thrown the game into straight Defiance with colors reversed.

CHECKER CLASSICS

EDINBURGH-CHOICE

Black: L. M. LEWIS					White: ALFRED JORDAN				
9	13	15	19-D	8	12	7	11	1	5
22	17-A	24	15	23	16	27	23	14	10
13	22	10	19	12	19	11	16	6	15
25	18	23	16	32	27	22	18	28	24
11	15	12	19	3	8-F	14	17	2	6
18	11	29	25-E	27	23	18	14	17	14-G
8	15	5	9	8	12	17	22	15	18
21	17-B	25	22	23	16	26	17	23	19
4	8	9	14	12	19	19	26	DRAWN	
17	13-C	27	23	31	27	30	23		

A—An opening replete with brilliant shots and combinations. It is a good game for White.

B—This is strongest, attacking Black's double corner. It has been more thoroughly explored than 29-25.

C—The accepted move, 23-19 preventing the 15-19 break contains no particular advantage for White.

D—Considered best for Black at this stage.

E—It is possible to vary here with:

27	23	23	16	30	26	13	9
8	12	11	20	7	11	5	14
23	16	29	25	23	18	18	9
12	19	7	11	6	10	10	14
32	27	25	22	26	23	22	18
7	11	11	15	20	24	11	16
27	23	26	23	28	19	9	6
3	7	2	7	15	24	1	10

DRAWN; PUBLISHED PLAY

F—Reynolds, the Internationalist, tried this on Jordan.

G—Mr. Jordan's method of drawing shows his finished style, which is so much appreciated by the student and expert.

C H E C K E R C L A S S I C S

K E L S O - S E C O N D

Black: A. P. SCHMUTZ					White: E. A. SMITH				
10	15	11	15	5	14	11	16	19	26
24	19	17	13-A	29	25	20	11	30	23
15	24	15	24	11	15	7	16	3	8
28	19	27	20	25	22	26	22	32	28
6	10	8	11	1	6	16	19	8	11
22	17	22	18	22	17	23	16	28	24
9	14	4	8	8	11	12	19	11	16
25	22	18	9	31	27	27	23	*22	18-B

D R A W N

A—The conventional move is 27-24, and goes:

27	24	3	10		26	23		12	19
8	11	31	27		1	5		23	16
23	18	2	6		30	26		14	18
14	23	27	18		5	9		16	11
17	14	6	9		24	20		18	25
10	17	32	28		15	24		29	22
21	14	9	14		28	19		10	14
7	10	18	9		11	15		26	23
14	7	5	14		19	16		9	13

D R A W N; V A R I O U S

B—24-20 loses, as Black later captures the piece on 26. The star is well placed.

C H E C K E R C L A S S I C S

EDINBURGH-SWITCHER

Black: W. E. DAVIS				White: V. C. TOWNSEND				
9	13	23	16	14	23	18	9	13 22
21	17	12	19	27	18	8	12	26 17
11	15-A	17	14	8	12	9	5	19 26
25	21	9	18	32	27	3	7	31 22
5	9-B	22	15	12	16	30	25	10 15
29	25-C	6	9	27	23	7	10	17 14
15	19-D	25	22	4	8	25	22	15 19
24	15	9	14	15	10	2	6	DRAWN
10	19	22	18-E	7	14	22	17	

A—This is now the regular Switcher opening.

B—Said to be a dangerous line for White to play against.

C—23-18 is also strong, and is always adopted by R. Stewart, the present world's champion.

D—The text has been found inferior to 9-14 in strength, but has some interesting points. An example of 9-14 play:

9	14	8	11	1	6	15	24	11 16
23	18	31	26	14	9	28	19	18 15
14	23	11	16	6	10	7	11	16 20
27	11	23	19	9	5	22	18	15 11
8	15	16	23	7	11	2	6	20 24
17	14	26	10	30	26	26	23	19 15
10	17	6	15	3	7	6	9	12 16
21	14	24	19	25	21	5	1	6 10
4	8	15	24	11	15	10	14	DRAWN
26	23	28	19	32	28	1	6	

PUBLISHED PLAY

E—The reader may vary here with:

22	17	27	23	26	22	27	23	10 7
13	22	3	7	7	11	1	5	19 26
26	10	23	16	31	27	32	27	7 3
7	14	8	11	6	10	10	15	26 30
30	26	15	8	22	17	17	10	DRAWN
2	6	4	20	11	16	15	19	

PUBLISHED PLAY

C H E C K E R C L A S S I C S

DOUGLAS

Black: MASTER C. JOLLY							White: E. A. SMITH			
11	15	10	19-B	11	15		1	5	12	16
22	17	23	16	27	24		32	27	26	22-F
8	11	12	19	7	11-D		2	6	19	26
17	13	22	18	31	27		25	22	30	23-G
4	8	9	14	8	12		3	7	WHITE	
25	22-A	18	9	24	20		22	17	WINS	
15	19	5	14	6	10		5	9		
24	15	29	25-C	27	24-E		27	23		

A—Admitted to be a weak opening for White.

B—The Dyke break is very popular, but the alternative 2 for 2 is again receiving some attention from the experts.

C—The same position may be arrived at from the Dyke:

11	15		10	19		8	11		9	14
22	17		23	16		25	22		18	9
15	19		12	19		4	8		5	14
24	15		17	13		22	18		29	25

Now same as text at note C.

D—7-10 or 8-12 is book play:

7	10		2	7		14	18		15	22
25	22		32	27		27	23		24	8
8	12		7	11		18	27		12	16
22	17		26	22		22	18		31	24

ETC., DRAWN: PUBLISHED PLAY

E—Have run up to this position a number of times, although it does not appear in the text-books.

C H E C K E R C L A S S I C S

F—30-25 makes the quick win.

G—For those who see a Black draw, continue:

16	19	18	25	25	30	11	15
23	16	24	19	12	8	19	16
14	18	15	24	30	26	26	23
16	12	28	19	8	3	3	8

WHITE WINS—*E. A. Smith*

C H E C K E R C L A S S I C S

K E L S O

Black: S. WESLOW				White: K. T. LAVELLE			
10	15	27	24	2	7	26	23
21	17	3	8	27	23-B	7	11-D
6	10-A	31	27	8	11-C	23	19
17	13	9	14	25	22	15	24
1	6	18	9	16	20	28	19
23	18	5	14	23	16	20	24
12	16	22	17	20	27	30	25
24	20	11	16	32	23	11	16
16	19	20	11	12	19	19	12
25	21	7	16	23	16	24	27
8	12	29	25	11	20	22	18

A—It is rumored that the experts all over the country are “tearing this move apart to see how the wheels go around.” To date it is still considered a weak move.

B—The new edition of *Lee's Guide* plays nothing but 24-20 here.

C—This is evidently the catch, as 8-11 is the correct reply against 24-20, but loses against the text move. The draw move here is 16-20:

16	20	8	12	4	8	10	28
23	16	25	22	28	24	14	9
20	27	12	19	14	18	6	10
32	23	26	23	23	14	9	6
12	19	19	26	15	18	10	15
23	16	30	23	22	15	6	2

D R A W N B Y S. W E S L O W

D—4-8 also loses as follows:

4	8	28	19	*20	24	26	23
23	19	8	11	*19	16	24	27
15	24	*30	26-E	11	20	22	18

W H I T E W I N S — A. P. S C H M U T Z

C H E C K E R C L A S S I C S

E—If White slips here by playing 30-25, thinking to obtain the win by the same play as when Black goes 7-11, as in the text, there is a chance for Black to draw:

30	25	16	12	8	3	8	12
11	15	24	27	31	27	24	20
19	16	12	8	3	8	12	8
20	24	27	31	27	24	20	24

DRAWN—*E. A. Smith*

C H E C K E R C L A S S I C S

SECOND DOUBLE CORNER

Black: H. B. REYNOLDS				White: A. P. SCHMUTZ			
11	15	29	25	10	19	15	11
24	19	10	14	24	15	8	15
15	24	27	24	9	13	18	11
28	19	16	20	18	9	7	10
8	11	31	27	5	14	27	24
22	18	6	10	22	18	20	27
11	16	32	28	6	9	23	18
25	22	1	6-A	25	22-B	14	23
4	8	19	15	12	16	26	12

BLACK WINS

A—A familiar Single-Corner position.

B—The loser evidently. The usual play, which draws, is as follows:

15	10	25	22	15	10	22	18
12	16	16	19	18	23	31	27
18	15-C	23	16	27	18	1	5
7	11	14	18	14	23	20	24
26	22	30	25	10	6	5	14
11	18	7	14	23	27	27	23
22	15	16	11	6	1	28	19
2	7	8	12	27	31	23	7

DRAWN—J. F. HORN

C—The older continuation goes thus:

28	24	21	17	11	8	23	16
*16	19	14	21	3	12	12	19
24	15	10	6	18	11	27	23
8	12	7	10	9	14	19	24
25	22	15	11	6	1	23	18
12	16	10	15	16	19	14	23

DRAWN—ROBERTSON

CHECKER CLASSICS

DUNDEE

Black: J. T. BRADFORD				White: H. B. REYNOLDS				
12	16	7	10-B	10	14	18	23	18
24	20	26	22-C	15	10	2	7	13
8	12	10	14	6	15	23	26	29
28	24	18	9	13	6	7	10	6
3	8	5	14	14	17	26	30	25
23	18	29	25	25	21	28	24	2
9	13-A	14	18	17	22	22	25	32
21	17	30	26-D	26	17	24	20	31
16	19	1	5	19	23	25	29	8
24	15	32	28	16	11	10	14	7
10	19	2	7-E	23	32	30	25	12
18	15	20	16	11	7	17	13	20
11	18	5	9	18	22	25	22	28
22	15	22	17	7	3	14	17	16
13	22	7	10	15	18	22	18	32
25	18	17	13	6	2	17	14	11
								7

DRAWN

A—This game is primarily of interest, due to this move and the 21-17 reply. None of the experts cared to venture it in the Third or Fourth American Tourneys. Hugh Henderson, annotating the Second American Tourney games, comments on it as being of "Transient interest." It is again being tested by the experts, and later important matches will undoubtedly produce abundant play on 9-13 with the 21-17 reply, D'Orio's favorite.

E—The reader would do well to look into the possibilities of 5-9 here.

C H E C K E R C L A S S I C S

B—Other P. P. varies here with:

7	11	20	11	1	10	31	22
26	22	6	10	13	6	12	16
5	9	15	6	2	9	25	21
22	17	8	22	30	25	10	14
11	16	17	13	22	26	22	18

DRAWN—A. R. DOSSETT

C—29-25, 12-16, 20-11, 6-9, Black wins.

D—Beware of 20-16, 19-23, 16-11, 6-10, 15-6, 1-10, 22-6, 2-9, 27-18. Black wins. Klinka scored on Bradford.

DENNY

Black: JESSE B. HANSON				White: JOHN T. CARROLL			
10	14	14	17	8	11	15	19
23	19	21	14	32	27	22	17
11	16	9	25	11	15	6	10
19	15	29	22	27	23	13	9
16	19-A	10	14	4	8	10	15
22	17	27	23	26	22	17	10
7	10	7	11	8	11	5	14
17	13-B	23	7	24	20	10	7
3	7	2	25	12	16	15	18
25	22-C	30	21	31	26	21	17
							DRAWN

A—An excellent move if Black desires to mix things.

B—It is interesting to recall that in the match for the world's championship, held in Edinburgh, Scotland, in 1902, between Richard Jordan and Harry Freedman, Jordan lost with the Black pieces. The only game he lost in the whole match. Score: Jordan, 7; Freedman, 1; drawn, 21, and the remaining games were unplayed. Where the text goes 17-13 Freedman played 24-20, obtaining a powerful position and later winning the game, but the text is best.

C—Mr. Campbell, in the 1899 International Match Games, adopted this move against Mr. Halliwell, which terminated in a fine draw. 27-23 is enjoying popularity to-day, and is strongest.

D—A fine game.

C H E C K E R C L A S S I C S

DENNY-SECOND

Black: JOHN T. BRADFORD					White: A. P. SCHMUTZ				
10	14	7	11	10	14	10	17	12	19
24	19	29	25	22	17	21	5	31	27
6	10	11	16	14	18	4	8	20	24!
22	17	17	13	9	6	5	1	27	18
9	13	8	11	1	10	8	11	19	23
28	24	25	22	13	9	1	6	18	14
13	22	3	7-A	11	16	16	20	24	27
25	9	24	20	20	11	6	10	14	10
5	14	15	24	7	16	18	23	27	31
26	22	23	19	9	6	10	7	10	7
11	15	16	23	2	9	24	28	31	27
22	17	27	9	17	14	7	16	7	2-B

DRAWN

A—2-6 here would lose by the old shot. It is difficult to see where Black gains anything by holding White down so hard. The reader will note that by throwing the piece White gets away and makes Black step for the draw. The usual run-up of this game is as follows:

10	14	28	24	11	15	29	25
24	19	13	22	22	17	11	16
6	10	25	9	7	11	25	22
22	17	5	14	17	13	16	20
9	13	26	22	2	6	23	18

ETC., DRAWN—SHEARER'S HANDBOOK

The reader will note from this run-up that the ending looks far more promising for Black.

B—The drawn position arrived at in this ending is really unique. Black must have the move in his favor, and then it *just* draws, provided Black takes immediate advantage, if White goes on square 16, by throwing the piece and taking the breeches. The draw may be arrived at from other openings.

C H E C K E R C L A S S I C S

D O U B L E C O R N E R D Y K E

Black: N. W. BANKS				White: MR. SOUTHWORTH			
9	14	6	15	4	8	18	25
22	17	21	17	22	17	23	7
11	15	5	9	9	14	2	11
25	22	17	13-A	31	27-B	17	14
15	19	1	6	8	11	10	17
23	16	29	25	26	22	21	14
12	19	7	10	3	8	15	18
24	15	25	21	30	26	26	22
10	19	8	12	14	18	25	30
17	10	27	24	27	23	22	15
DRAWN							

A—29-25 is the regulation reply here. Banks had great success with 27-24 at this point in the Fourth American Tourney:

27	24	10	19	32	27	9	13	7	3
2	6	25	18	8	12	15	10	11	16
22	18	3	7	27	24	7	11	3	7
15	22	17	14	13	17	10	7	16	19
24	15	9	13	24	15	17	22	7	11
7	10-C	29	25	6	9	26	17	19	23
30	25	1	5	25	21	13	22	14	9

W H I T E W I N S—N. W. BANKS

B—It is possible to vary here with:

26	23	24	20	20	11	23	16
19	26	3	7	7	16	12	19
30	23	32	27	27	24	24	20
8	11	11	16	16	19	19	24

D R A W N—W. E. D A V I S

CHECKER CLASSICS

C—The following draws:

9	13	4	11	3	10	10	14
32	27	17	14	27	23	24	20
6	9	9	18	1	6	14	17
26	23	23	14	23	19	19	16
8	11	7	10	6	9	11	15
15	8	14	7	28	24	16	12

DRAWN: PUBLISHED PLAY

CHECKER CLASSICS

DENNY-LASSIE

Black: W. H. HOGAN				White: A. P. SCHMUTZ						
10	14	25	9	8	11	32	23	31	27	
24	20	5	14	26	22-F	15	18	22	17	
11	15	29	25	3	8	16	11	15	18	
28	24-A	15	18-B	22	15	18	27	8	11	
6	10	31	26-C	11	18	11	8	18	22	
22	17	8	11	20	16-G	7	11	19	15	
1	6	26	22-D	8	11	8	3	10	28	
23	19	4	8-E	24	20	11	15	17	1	
9	13	22	15	11	15	25	22	BLACK		
26	23	11	18	27	24	27	31	WINS		
13	22	30	26	18	27	3	8			

A—22-18 is the move most in favor at present.

B—A bold move. It is doubtful if it will draw against proper play.

C—Decidedly weak. 32-28 keeps the situation in hand.

D—Nothing is gained by running down the piece. Again 32-28 seems the best move here.

E—An intricate shot is developed here by 11-16, but only draws.

F—White's last chance to obtain a draw. 32-28 is the move.

G—White's persistence in running down the piece since note D has, at last, proved his undoing. The end of the road has been in sight for some time, and this is the jumping-off place.

CHECKER CLASSICS

EDINBURGH-SECOND

Black: E. C. WATERHOUSE					White: W. E. DAVIS				
9	13	27	18-D	13	22	21	14	9	13
24	19	12	16-E	26	17	16	20	18	15
11	15	26	23	9	14-G	29	25	13	17
28	24	8	12-E	18	9	11	16	15	11
6	9-A	24	19	6	22	32	27	5	9
23	18-B	4	8-E	25	18	2	6	14	5
1	6-C	30	26	8	11-H	25	22	7	10
18	11	3	7-F	18	14	6	9	11	7
7	23	22	17	10	17	22	18		

WHITE WINS

A—The play and analysis of experts have proven that this is the only way to form up the black pieces in this opening.

B—22-18 makes it easier for Black.

C—8-11 gives Black a very weak game.

D—26-19 also draws, but 27-18 is best.

E—The reader will note that Black does not go into square 20. To do so gives White the advantage.

F—8-11, 22-17, 13-22, 26-17, 9-14, 18-9, 5-14, 25-22, etc., is stronger, and draws as played between A. Jordan and Geo. Jewitt.

G—9-13, 18-14, 13-22, 25-18, 10-17, 21-14, 6-10, 14-9, 5-14, etc., draws as played between E. Leader and R. T. Ward.

H—Geo. Jewitt, with the blacks, played 10-14 here against R. Jordan and lost as follows: 10-14, 18-9, 5-14, 29-25, 7-10, 25-22, 2-7, 31-26, 16-20, 22-17, 8-11, 26-22, 11-15, 32-28, 15-24, 28-19, 20-24, 22-17, 24-27, 18-9, 27-31, 23-18, White wins.

C H E C K E R C L A S S I C S

KELSO-SWITCHER

Black: E. A. SMITH					White: C. R. CASSIDY				
10	15	12	19	7	11	6	24	3	8
21	17	17	13	25	22	22	18	27	20
11	16	8	12	19	24	1	6	8	29-E
24	20-A	22	18	28	19	29	25-C	31	26
16	19	15	22	9	14	11	16!-D	BLACK	
23	16	26	17-B	17	10	20	11	WINS	

A—Leaving the usual beaten path. In fact, the whole game is off book, but the fantastic positions sometimes derived from skittle play lead to beautiful combinations.

B—Weak and wild. 25-18 is the only way to take. White is succeeding in his endeavor to make the game “off.”

C—Notwithstanding all the foregoing play, 30-26 would now give White an excellent position and probably make Black run.

D—White, by continually playing wild, has at last given Black an opportunity to put over a neat shot. The idea in this trap arises many times in different openings.

E—“Ain’t it a grand and glorious feeling?” The win is now assured.

C H E C K E R C L A S S I C S

DUNDEE

Black: A. P. SCHMUTZ				White: WM. HOGAN			
12	16	8	15	11	15	10	14
24	20	22	18	22	18-C	23	19
8	12	15	22	15	22	7	11
28	24	25	18	26	17	27	23
3	8	4	8-B	6	9	22	25
24	19	32	27	30	26	31	7
11	15-A	9	14	9	13	25	30
20	11	18	9	26	22-D	26	22
15	24	5	14	2	7	30	26
27	20	29	25	22	18	22	17
7	16	8	11	13	22	1	5-E
20	11	25	22	18	9	17	10

A—The conventional break which keeps Black from getting too cramped.

B—Old play by Wyllie varies here with:

9	14	12	19	8	12	16	20
18	9	22	17	22	17	26	23
5	14	6	10	1	5	19	26
29	25	17	13	17	10	30	23
10	15	4	8	5	14	15	18
25	22	13	9	32	27	10	6
15	19	10	15	12	16	2	9
23	16	26	22	31	26	21	17

DRAWN

C—This weakens White's game, and the draw was only found after some intense analysis. See note E.

D—Black for choice.

E—On this line White returns just in time. Is it possible that White could have seen the draw in

C H E C K E R C L A S S I C S

cross-board play if Black had gone:

26	22	15	24	1	5	22	26
17	10	6	2*-G	*10	6	23	18
11	15	24	27	27	31	26	23
9	6*-F	2	7*-G	7	10	18	15

DRAWN—*E. A. Smith*

F—23-18-H, 15-24, 18-15, Black wins.

G—23-19, 22-18, etc., Black wins.

H—10-7, 15-24, 7-3, 24-27, 3-7, 27-31, 7-10, Black wins.

C H E C K E R C L A S S I C S

DENNY-LASSIE

Black: N. W. BANKS						White: L. M. LEWIS					
10	14	3	8	9	25	7	16	19	24		
24	20	24	19	29	22	24	20	16	12-B		
11	15	1	6	5	9	15	24	24	27		
22	18	28	24-A	31	27	28	19	30	26		
15	22	11	15	9	14	10	15	27	31		
25	18	18	11	27	23	19	10	26	23		
6	10	8	15	6	9	16	19	31	26		
26	22	20	16	32	28	23	16	22	18		
8	11	14	18	9	13	12	19	DRAWN			
27	24	23	14	16	11	20	16				

A—Seldom played, 32-27 is usual here, and is considered stronger. We submit an example:

32	27	5	14	26	17	18	25	7	3		
11	15	30	26	13	22	24	20	8	12		
18	11	11	15	20	16	6	9	3	7		
8	24	19	16	15	18	11	7	25	30		
28	19	12	19	21	17	2	11	7	10		
9	13	23	16	10	15	16	7	15	18		
22	18	14	18	27	24	9	13	10	15		
7	11	16	11	22	25	17	14	18	22		
18	9	18	22	29	22	4	8	DRAWN			

A. JORDAN

C H E C K E R C L A S S I C S

B—16-11 loses. Mr. Lewis states that he came to grief in trying it on a Mr. Kirkpatrick. The play probably ran like this:

16	11	11	4	11	15	18	14
24	27	2	18	18	23	27	23
10	7	4	8	30	25	25	22
14	18	27	31	23	26	23	19
22	15	8	11	15	18	22	18
4	8	31	27	26	31	31	26-C

ETC., BLACK WINS

C—It is understood that any deviation from the foregoing will lose for White much quicker. The student will have no trouble in working out the various lines for a Black win.

C H E C K E R C L A S S I C S

S I N G L E C O R N E R

Black: R. L. JACKSON				White: A. P. SCHMUTZ			
11	15	6	10	11	15	30	25
22	18	25	21	27	23	23	19
15	22	10	17	15	24	25	22
25	18	21	14	28	19	19	16
12	16	1	6	5	9	4	8
18	14	30	25-A	14	5	16	11
10	17	6	10	10	15	8	15
21	14	25	21	19	10	10	19
9	18	10	17	7	21	22	17
23	14	21	14	5	1	19	15
16	20	2	6	21	25	17	14
29	25	26	22	1	6	32	28
8	11	6	10	25	30	14	9
24	19	22	17	6	10	15	10

A—We submit alternative play from Denvir's S. C. book:

26	22	3	7	27	20	17	13
6	10	23	18	19	23	10	7
30	26	4	8	28	24	13	6
10	17	22	17	23	26	7	3
22	13	8	11	24	19	6	1
11	15	17	14	26	31	3	8
19	10	11	15	19	15	2	6
7	14	18	11	31	26	8	12
26	22	7	16	15	10	6	9
14	17	13	9	26	22	14	10
27	23	16	19	20	16	9	14
17	26	32	27	22	17	12	16
31	22	20	24-B	16	11	14	18

D R A W N — D U R G I N

B—2-7, 9-6, 7-11, 6-2, 11-15, 2-7, 15-18, 7-10, 19-23, 10-15, 23-32, and White wins.—*Durgin*.

C—Having the move and a commanding position, White won.

CHECKER CLASSICS

EDINBURGH-SWITCHER

Black: V. C. TOWNSEND						White: W. E. DAVIS				
9	13	13	22	10	17	20	27	7	16	
21	17	26	17	21	14	32	23	13	9	
11	15	4	8-A	16	20	8	11	10	14	
25	21	29	25	23	19	28	24	9	5	
8	11	1	6-B	18	22	11	15	14	17	
17	14	25	21	25	18	18	11	5	1	
10	17	15	18-C	6	10	7	16	17	21	
21	14	30	25	14	9-E	24	20	19	15	
6	10	11	16-D	5	23	3	7	16	19	
22	17	17	13	27	18	20	11	DRAWN		

A—One of Black's strongest lines. The number of good lines which offer a variety of strong attacks is so varied that the difficulty is in choosing.

B—This is the older continuation, and gives Black the better end-game. 2-6 is the modern line, and leads to interesting combinations.

C—15-19 is more in vogue, and is slightly stronger.

D—There is alternative play here: 12-16, 24-20, 16-19, 23-16, 18-22, 25-18, 10-15, 27-23, 15-22, 14-10, 6-15, 31-26, etc., drawn.—*Shearer's Handbook*.

E—Its source is not given, but the play to here will be found in the Third American Tourney Book, which leaves it here as drawn.

C H E C K E R C L A S S I C S

KELSO-EXCHANGE

Black: H. B. REYNOLDS					White: W. A. ROBERTS				
10	15	18	11	5	9	31	27	3	7
22	18	8	15	23	19	1	6	18	11
15	22	24	20	6	10	27	18	7	23
25	18	4	8	27	23	11	16	24	19
9	13-A	28	24	9	14-D	20	11	BLACK	
29	25-B	8	11	23	18-E	7	23	WINS	
11	15-C	25	22	14	23	26	19		

A—This is Reynolds' favorite line, which he always adopts. The 11-15 exchange is natural looking, but is now claimed by some players to be weak. 6-10 is also played here.

B—18-14 is also considered strong here.

C—There is other play here on:

11	16	6	9	16	19	6	15
18	14	19	15	23	16	18	4
16	20	4	8	12	19	9	18
24	19	27	23	30	25	22	15
8	11	11	16	1	6	19	24
23	18	25	22	15	10	28	19

DRAWN: PUBLISHED PLAY

D—A strong move. The game is beginning to tighten up.

E—The loser. It is always well to calculate carefully before throwing a piece. Still the pretty win is not so apparent.

C H E C K E R C L A S S I C S

KELSO-CROSS

Black: W. H. HOGAN				White: A. P. SCHMUTZ			
10	15	6	9	13	22	9	14
23	18	21	17	26	17	27	24
12	16	1	6	3	7	19	23
21	17-A	27	24	29	22	24	20
16	19	11	16	7	10	16	19
17	14	20	11	32	27	10	7
8	12	7	16	10	19	12	16
25	21	18	11	17	14	22	18
9	13	9	25	6	9	5	9
24	20	24	15	14	10	7	3
							WHITE WINS

A—Old-line play which manages to hold a certain percentage of popularity. Modern play goes like this:

26	23	24	19	14	7	18	11	23	16
8	12	15	24	3	19	20	24	14	30
30	26	28	19	32	28	27	20	11	7
16	20	11	16	2	7	4	8	12	19
21	17	25	21	21	17	11	4	26	23-C
9	13	1	6	7	10-B	6	10	19	26
17	14	19	15	29	25	20	11	4	8
6	9	7	10	10	15	9	14	10	15

ETC., DRAWN—H. HENDERSON

B—This corrects Third American Tourney play where Black plays 4-8 and loses. The correction is by Mr. Saul Weslow, the rising young Boston player.

C—Here is one of the neatest draws ever published: 4-8, 30-23, 8-11, 10-14, 7-3, 23-26, 22-18, 14-23, 31-22. At this point Tescheleit, the 1922 London champion, resigned, unable to fathom the draw: 23-26, 11-15, 19-23, 15-18, 26-30, 18-27, 30-26, drawn. H. Henderson.

C H E C K E R C L A S S I C S

B R I S T O L

Black: J. T. BRADFORD					White: H. B. REYNOLDS				
11	16	22	17	11	16	25	22	21	25
24	20	6	10	20	11	9	13	30	21
16	19	27	24	7	16	21	17-B	27	24
23	16	8	11	24	20	14	21	28	19
12	19	32	27-A	3	7	23	18	16	30-D
22	18	4	8	20	11	19	23-C	7	2
9	14	17	13	7	16	18	11	30	26
18	9	8	12	31	27	23	32	2	6
5	14	29	25	6	9	11	7	BLACK	
25	22	1	6	13	6	32	27	WINS	
10	15	27	23	2	9	22	18		

A—Somewhat irregular. Probably an endeavor to throw Black off the usual lines. The following is old, standard, sound play:

29	25	21	14	23	18	18	4
4	8	10	17	7	10	27	31
17	13	26	23	27	23	4	8
2	6	19	26	5	9	31	26
32	27	30	23	23	19	8	11
1	5-E	17	26	3	8	26	17
25	22	31	22	20	16	11	7
14	17	8	12	11	27	10	14

D R A W N — J. W Y L L I E

B—An example of misjudgment. White could draw, and almost win by playing 30-25 at this stage.

C—This wrecks White's hope of a draw.

D—The finishing touch.

E—15-18 here is said to win, but we do not have the play; we understand that the win is complicated and scientific.

C H E C K E R C L A S S I C S

EDINBURGH-SWITCHER

Black: H. B. REYNOLDS				White: A. P. SCHMUTZ			
9	13	15	18	17	21	10	14
21	17	24	20	27	23-C	18	9
11	15-A	10	15-B	15	19	5	14
25	21	28	24	24	15	22	17
8	11	2	6	11	27	14	18
17	14	30	26	32	23	17	14
10	17	6	9	8	11	11	15
21	14	17	13	23	18	14	10
6	10	4	8	7	10	21	25
22	17	13	6	14	7	29	22
13	22	1	17	3	10	18	25-D
26	17	23	14	26	22	10	7
						11	15-E

DRAWN

A—This move completes the regular opening, Switcher, an opening in which Black is conceded to have the best game.

B—An odd move, seldom played, but known. 2-6 is the popular choice.

C—Hugh Henderson, playing Wm. Bryden, in the second round of the 1901 Scottish Tourney, held in Glasgow, Scotland, varied here with:

26	23	16	23	24	15	19	14
12	16	27	9	11	25	2	6
14	9	21	25	9	6	14	17
5	14	29	22	7	10	32	27
23	19	15	19	6	2	25	30

DRAWN

D—The reason for Black not making a more determined resistance to White's crowning is now apparent.

E—It failed to work, for White just gets through nicely.

C H E C K E R C L A S S I C S

DUNDEE-CHOICE

Black: C. F. BARKER				White: F. L. McLELLAN			
12	16	8	11	2	18	9	14
22	17	19	16	27	24	17	13
	8	12	12	19	20	27	23
17	13	23	16	31	24	13	9
16	20	9	14	11	27	23	27
24	19	22	17	32	14	9	6
4	8	14	18-A	15	19	27	31
25	22	26	23	14	10	6	2
11	15	10	15	7	14	31	27
29	25	23	14	17	10	2	7
15	24	6	9	5	9	27	23
28	19	13	6	21	17	7	2

A—11-15 appears to be the accepted move to-day. The same as played between Messrs. Campbell and McKelvie in 1902. The play goes:

11	15-B	16	7	14	23	26	19
26	23	2	11	27	18	10	14
5	9	26	22	15	19	17	10
30	26-C	3	8	31	26	6	24
7	11	23	18	19	23	13	6-D

DRAWN

B—Woolensnider and Townsend adopted this line in the Fourth American Tourney, but Townsend varied at note C.

C—Kear's *Encyclopedia* "suggests" this move with the following move, (7-11), as an improvement on the play for Black. This is probably where Kear obtained the "suggestion" and also the improvement.

D—An excellent line.

C H E C K E R C L A S S I C S

D O U B L E C O R N E R

Black: HERBERT MORALL						White: SAM LEVINE					
9	14	11	18	8	11-B	6	9-C	30	23		
22	18	21	17	25	22	30	25	13	6		
5	9	14	21	11	15	21	30	2	9		
18	15-A	23	5	22	17	17	13	27	2		

W H I T E W I N S

A—A seldom-played line. The standard text-books give very little play on it. 25-22 is the strong line favored to-day; for example:

25	22	27	24	32	27	27	23-D
11	16	10	19	8	11	11	16
18	15	24	15	15	8	17	13
10	19	16	19	4	11	10	15
24	15	23	16	22	17	13	6
7	10	12	19	6	10	2	9

E T C., D R A W N — J. F. H O R R

B—Alternative play goes:

10	14	4	8	14	23	2	6
25	22	22	18	26	19	31	26
8	11	6	9	3	10	10	14
24	19	19	15	29	25	22	17-E
7	10	10	19	8	11	21	25
27	23	23	7	25	22	17	10

B L A C K W I N S — I N G E R S O L L

C—The well-known Chicago trap.

D—17-13 is conceded to be a better move here.

E—The play for the draw goes:

*28	24	32	27	21	14	19	16
9	13	21	25	9	25	12	19
24	20	30	21	27	23	23	7
6	9	14	17	25	30	30	23

D R A W N — R O B E R T S O N

C H E C K E R C L A S S I C S

SECOND DOUBLE CORNER

Black: A. P. SCHMUTZ				White: H. B. REYNOLDS			
11	15	3	8	19	24	30	26
24	19	17	10	1	5	17	14
15	24	6	22	14	18	11	15
28	19	13	6	21	17	19	10
8	11	1	10	18	22	26	19
22	18	30	26	17	14	14	17
11	16	5	9	10	17	20	24
25	22	26	17	32	28	17	26
16	20	9	14	17	21	19	15
22	17	17	13	28	19	26	23
4	8	11	15	21	25	15	6
17	13	13	9	5	9	23	27
8	11	15	19	25	30	24	28
26	22	23	16	9	14	27	32
10	15-A	12	19	30	25	6	10
19	10	9	5	27	23	29	25
7	14	8	11	25	30	10	6
22	17-B	5	1	14	17	25	22

A—A strong reply, but seldom played. More usual is:

9	14	11	15	17	26	11	15
18	9	32	28	31	22	18	11
5	14	15	24	6	10	7	16
22	18	28	19	22	18	13	9
1	5	14	17	3	8	10	14
18	9	21	14	29	25	19	15
5	14	10	17	8	11	16	19
30	26	26	22	25	22	23	16

ETC., DRAWN—R. JORDAN

C H E C K E R C L A S S I C S

B—Unusual. 30-25 loses, but the following draws:

29	25	27	20	13	6	25	22
3	8	14	17	1	26	9	14
18	15	21	14	30	23	31	26
11	18	9	27	8	11	2	6
22	15	32	23	23	19	26	23
20	24	6	9	5	9	6	10

DRAWN—L. C. GINSBERG

C H E C K E R C L A S S I C S

DENNY

Black: J. B. HANSON				White: WILLIS G. HILL			
10	14	8	11	15	19	15	24
23	19	22	17	11	8	28	19
11	16	6	10	19	23	20	24
19	15	17	13	8	4	17	14
16	20-A	11	15	23	26	24	27
26	23-B	25	22	4	8	14	9
9	13	2	6	26	30	6	10
24	19	27	23	8	11	9	6
7	10	15	18	30	26	27	31
22	17	22	15	32	27	6	2
13	22	10	26	14	18	10	14
25	9	30	23	21	17	19	15
5	14	4	8	26	22	31	26
29	25	23	19	11	16	15	10
12	16	8	11	18	23	14	17
19	12	19	16	27	18	2	7
10	26	11	15	22	15	17	21
31	22	16	11	16	19	13	9
							DRAWN

A—There is little of strength or aggressiveness in this move, but it is played to coax 24-19, which forms a line of the Bristol-Cross opening. 7-10 or 7-11 are inferior moves, while 16-19 is considered best, thus:

16	19	5	14	10	19	15	22	12	16
22	17	29	25	17	10	26	17	17	13
7	10	3	7	6	15	8	15	16	20
24	20	25	22	32	27	30	26	31	27
9	13	7	11	12	16	4	8	15	18
27	24	22	17	20	11	17	14	14	10
13	22	11	18	18	23	8	12	1	5
25	9	24	15	27	18	21	17	10	6

DRAWN—HUGH McKEAN

B—22-17 is considered a powerful reply here.

C H E C K E R C L A S S I C S

DENNY-CROSS

Black: A. P. SCHMUTZ								White: E. A. SMITH			
10	14	8	12	13	17-C	12	19		4	11	
23	18-A	30	26	25	22-D	31	24		28	24	
14	23	9	13	17	21	7	10-G	11	16		
27	18	17	14	22	17	14	7	24	20		
12	16	6	9-B	3	8	2	11	16	19		
32	27	18	15	17	13	18	14-H	26	22		
16	20	9	18	16	19-E	11	18	18	25		
26	23	23	14	27	23-F	24	15	29	22-J		
11	16	1	6	20	27	8	11-I	WHITE			
21	17	22	18	23	16	15	8	WINS			

A—The annotation of barred openings is necessarily scant and unreliable, due to the short time in which they have been played. This in turn causes a scarcity of games from which to draw examples.

B—Black seems to have built up a good game.

C—A hasty move of inferior quality. The following would probably draw:

7	11	6	10	*	2	6	10	14
15	8	14	7		29	25	24	19
4	11	3	10	*	6	9	11	15
26	23	*25	22		25	21	19	10

DRAWN—E. A. SMITH

D—25-21 would end Black's hope of drawing.

E—White's chances now look scarce.

F—13-9, 6-13, 15-10, 19-23, 26-19, 7-11, 19-16, 12-19, 24-15, etc., draws.—*E. A. Smith.*

G—7-11 might give Black a chance to win.

H—The saving move.

I—Black passes up the draw, believing he had a win.

J—White captures the piece on 6 and wins.

C H E C K E R C L A S S I C S

CROSS

Black: W. E. DAVIS				White: E. C. WATERHOUSE			
11	15	19	10	5	9	17	10
23	18-A	6	15	13	6	15	24
8	11	25	22	2	9	16	11
27	23	18	25	*31	26	24	27
4	8	29	22	9	13	10	6
23	19	3	7	26	22	27	31
10	14-B	30	26	1	5-E	6	1
19	10	7	10	24	20-F	12	16
14	23	27	23	5	9	11	7
26	19	9	14-D	23	19	16	19
7	14	17	13	11	15	7	2
22	17-C	8	11	20	16	19	23
14	18	22	18	15	24	2	7
32	27-C	15	22	28	19	23	27
11	15	26	17	10	15	7	11-G

A—This move forms the opening which is equal for both players.

B—10-14 and 9-14 seem to be about evenly divided in popularity.

C—These moves are taken in order to throw the game off the usual lines.

D—Black seems to be developing a sound game.

E—It has been our experience that 1-5 is never good unless forced or called for in regular book play. In this case it loses, whereas 11-15, *24-20, 15-19 would no doubt draw.

F—Mr. Waterhouse looks ahead and completes a beautiful win.

G—7-10 here, and 9-14 draws.

C H E C K E R C L A S S I C S

DYKE

Black: A. P. SCHMUTZ					White: E. A. SMITH				
11	15	6	10	8	11-D	12	19	18	23
22	17	30	26-A	24	20	27	23	17	14
15	19	9	14-B	4	8	5	9	9	18
23	16	27	24	27	23	23	16	22	8
12	19	10	15	2	7	15	19-E	3	12
24	15	17	10	23	16	22	17	16	11
10	19	7	14	8	12	14	18	7	16
26	22	31	27-C	32	27	26	22	20	11-F

WHITE WINS

A—27-24 is also published play here, but it is seldom if ever adopted.

B—The conventional reply is:

10	15	26	22	8	12	29	22
27	24	8	11	17	14	19	23
9	14	17	14	6	9	10	7
17	10	4	8	22	17	3	10
7	14	21	17	9	13	14	7
22	17	2	6	25	22	23	26
14	18	14	10	18	25	17	14

ETC., DRAWN—JAS. SMITH

C—An apparently weak move, but what can Black do about it? Usual is 22-17. See sixth move in note B.

D—It is more than likely that 8-12 here would draw.

E—9-13 looks like the draw move: *9-13, *16-12, *15-19, 26-23, 19-26, 22-17, 13-22, 25-9, and with a free king and a good background Black should draw.

F—White retains the piece and gets through for a win.

C H E C K E R C L A S S I C S

DUNDEE-SECOND

Black: A. P. SCHMUTZ				White: H. B. REYNOLDS				
12	16	1	5	2	7	23	26	31 26
24	19	25	22	31	27	8	4	25 22
16	20-A	8	12	6	10	26	30	26 17
22	18	19	16	22	18	4	8	21 14
11	15	12	19	5	9	9	14	13 17
18	11	23	16	23	19	8	11	18 23
8	24	14	23	14	23	14	18	17 22
28	19	26	19	27	18	11	15	14 10
4	8	9	13	7	11	18	23	22 26
25	22	27	23	30	25	15	18	10 6
9	14-B	10	14	10	14	23	26	26 31
29	25	16	11	19	15	18	22	6 2
5	9	7	16	14	23	26	31	DRAWN
22	18	19	12	15	8	22	18	

A—Not so strong as 8-12.

B—From a 12-16, 22-18 opening Banks and Bradford in the Fourth American Tourney varied here with the following:

8	11	11	18	5	14	17	22	10 15
22	18	22	15	31	26	26	17	3 7
9	13-C	3	8	14	17	13	22	2 11
26	22	25	22	21	14	15	11	16 7
6	9	9	14	10	17	6	9	15 19
29	25	22	18	19	16	11	8	7 2
1	6-C	8	12	12	19	7	10	9 13-D
18	15	18	9	23	16	8	3	2 7

WHITE WINS—J. T. BRADFORD

C—9-14 seems more natural and a better move.

D—9-14 would lose, as would 19-24.

C H E C K E R C L A S S I C S

EDINBURGH

Black: WM. HOGAN				White: J. T. BRADFORD			
9	13	4	11	11	15	6	10
23	19	28	24-C	32	28	21	14
11	16-A	5	9-D	15	24	10	17
26	23-B	24	19	28	19	26	22
16	20	9	14	2	6	17	26
30	26	22	17	23	18	31	22
8	11	13	22	13	17	3	8
19	16	25	9	21	14	18	15
12	19	6	13	10	17	8	12-E
24	8	29	25	25	21	22	17
							WHITE
							WINS

A—A refreshing change from the stereotyped 11-15, which is perhaps a shade stronger.

B—19-15 develops fine combinations, while 27-23 is not so strong as the text.

C—An acceptable move here is 23-19, something on this order:

23	19	22	17	26	22-F	28	19
5	9	13	22	11	15-G	2	6
27	23	25	9	29	25	19	16
9	14	6	13	15	24	1	5

And White's position is drawable, but the text is stronger.

D—6-9 might improve the text.

E—Black misses the last opportunity for a draw here by 7-10, 15-6, 1-10, 27-23, *8-11, drawn.

F—The regular 29-25 is better here.

G—1-5 seems to draw nicely.

CHECKER CLASSICS

DUNDEE

Black: M. BANZQUIN						White: L. DEHAN					
12	16	14	23	10	14	9	14	14	18		
24	20	27	11	18	9	13	9	10	7		
8	12	8	15	6	22	10	15	18	25		
28	24	24	20	30	26	*31	26	11	8		
9	14	16	19	5	9	15	19-D	4	11		
22	17	20	16	26	17	9	5	7	23		
3	8	19	24-B	1	6	2	6	25	30-E		
26	22	16	11	29	25	5	1	26	22		
11	15	12	16	16	20	6	10	30	25		
20	11	22	18-C	25	22	1	6	22	17		
7	16	15	22	6	10	10	15	24	27		
23	18-A	25	18	17	13	6	10	32	28		

WHITE WINS

A—A. B. Scott's innovation. Tricky, but 24-20 is better.

B—We show the following from published play:

2	7	18	15	4	8	26	22
22	18	9	14	17	13	19	24
15	22	15	6	14	18	22	18
25	18	1	10	30	26	12	19
6	9	29	25	18	23	18	15

DRAWN—A. JORDAN

C—The reader might obtain the following win sometime:

30	26	16	20	25	22	24	28
5	9	22	17	15	19	11	8
17	13	1	5-F	32	27	4	11

WHITE WINS—P. WHALEN

D—Or this *one*, which *won*: 24-28, then:

26	23	24	27	23	19	31	26
20	24	17	10	15	24	27	20
22	17	27	31	32	27	26	22

WHITE WINS—PUBLISHED PLAY

E—24-27 draws. F—9-14 might draw.

CHECKER CLASSICS

DENNY-LASSIE

Black: A. P. SCHMUTZ						White: W. H. HOGAN				
10	14	29	22	12	19	32	27	6	10	
24	20	8	11	17	14	12	19	23	19	
11	15	22	17	10	17	27	23	30	26	
22	17	4	8	21	14	14	17	22	17	
6	10	30	25	3	8	23	16	15	18	
17	13	12	16	14	10	17	21	17	14	
1	6	26	23	7	14	25	22	10	17	
25	22-A	8	12	27	23	21	25	19	15-C	
14	18	31	26	2	7	26	23	DRAWN		
23	14	16	19	23	16	25	30			
9	25	23	16	8	12	28	24			

A—28-24 here would eventually bring the game into the Ayrshire Lassie opening. A favorite with Hogan, here is the play:

28	24	25	21	30	26	19	15
8	11	6	10	22	25	25	30
23	19	21	14	26	23	24	19
15	18	10	17	18	22	30	25
26	23	29	25	24	19	31	27
4	8-B	17	22	11	18	22	26
32	28	25	21	23	14	27	24
14	17	5	9	7	10	25	22
21	14	13	6	14	7	15	10
10	17	2	9	3	10	22	18
23	14	19	15	27	24	10	7
9	18	9	13	10	14	26	31

DRAWN—L. S. HEAD

B—Now an ancient line of the Lassie opening.

C—A good original game. The draw is rather critical, but White just manages to squeeze through.

C H E C K E R C L A S S I C S

WILL-O'-THE-WISP

Black: MR. BLANK						White: A. JORDAN					
11	15	6	10-D	11	18	3	7	27	24		
23	19	28	24	19	15	10	3	19	16		
9	13-A	2	6-E	18	22	1	10	24	19		
22	18	32	28	15	10	3	8	16	12		
15	22	4	8-F	7	14	10	14	19	16		
25	18	19	15	17	10	8	15	11	8		
13	17-B	10	19	22	25	16	19	16	11		
21	14	24	15	9	6	15	18	8	4		
10	17	6	9	25	29	14	23	25	22		
29	25	23	19	6	2	24	15	12	8		
5	9-C	17	21	29	25	23	27	22	18		
25	22	22	17	31	26	15	11	8	3		
9	13	13	22	8	11	27	31	18	15		
27	23	26	17	2	6	26	23	3	8		
8	11	9	14	12	16	31	27	11	7		
24	20	18	9	28	24	23	19	8	11		

WHITE WINS

A—An opening which abounds in brilliant shots and combinations. The experts have boiled the play down to an uninteresting draw, if you care to play it. B—Considered weak, if not a loss, by some authorities. 7-11 or 10-14 are the reliable lines favored today.

C—To coax 25-21 when 17-22, 26-17, 9-14 gives Black a good position. Gardner's play in the B. D. P. goes:

C H E C K E R C L A S S I C S

17	21	8	11	12	19	10	14
27	23	32	28	24	8	*19	15
5	9	* 3	8	4	11	11	16
24	20	19	16	28	24	20	11
9	13	12	19	1	6	7	16
25	22	23	16	*24	19	15	10
6	9	8	12	6	10	21	25
28	24	31	27	*27	23	30	21

DRAWN—W. GARDNER

D—11-16 might improve Black's position slightly.

E—The loser. 3-8 draws.

F—Better to allow 2 for 2.

C H E C K E R C L A S S I C S

D O U B L E C O R N E R

Black: SAM LEVINE				White: HERBERT MORRALL				
9	14	10	19	8	12-B	2	9	13 17
22	18	24	15	31	27	20	16	25 21
5	9	16	19	4	8-C	8	11	17 22
25	22	23	16	27	24	26	22	21 17
11	16	12	19	3	7	11	20	18 23
18	15	22	17	24	20	22	15	17 13
10	19	14	18	6	9	14	18	22 26
24	15	17	13	13	6	21	17	15 10
7	10-A	9	14	1	10	9	13	WHITE
27	24	29	25	15	6	17	14	WINS

A—16-19 leads to a sound draw by careful play:

16	19	4	8	19	23	5	14
23	16	27	24	27	18	24	19
12	19	3	7	14	23	14	17
22	17	31	27	25	22	21	14
8	12	7	11	9	14	23	27
17	10	26	22	22	18	32	23
7	14	11	18	1	5	6	10
29	25	22	15	18	9	14	7

DRAWN

W. McKendrick vs. J. Melrose

B—3-7 loses by 13-9, 6-13, 15-10. C. F. Barker vs. Richard Jordan, playing world's championship, 1900. C—12-16 is the correct move here, and draws as follows:

12	16	32	16	8	11	22	18
27	24	18	23	15	8	27	31
16	20	22	18	3	19	21	17
26	22	4	8	25	22	* 1	5
20	27	18	9	23	27		

DRAWN
J. T. Denvir

CHECKER CLASSICS

DYKE

Black: A. P. SCHMUTZ				White: R. L. JACKSON				
11	15	8	11	5	9	12	19	16 19
22	17	27	23-A	22	18	27	24	17 14
15	19	11	16-B	8	12-D	7	16	2 7
24	15	17	13-C	18	15	24	15	15 10
10	19	9	14	1	5	3	8	6 15
23	16	31	27	15	11	26	22	13 6
12	19	4	8	16	20	14	18-E	18 23
25	22	29	25	23	16	21	17	6 2

WHITE WINS

A—A sound and popular reply which is superseding, to some extent, the old line springing from 30-25.

B—Mr. M. E. Pomeroy, the Binghamton expert, introduced this against A. Jordan in one of their matches.

C—The reader might vary here with the following from published play:

29	25	9	18	16	7	1	5
7	10	22	15	2	25	28	24
31	27	3	7	30	21	8	11
4	8	25	22	6	10	24	19
17	14	16	20	26	22	9	14
10	17	23	16	5	9	18	9
21	14	7	11	22	18	5	14-F

DRAWN—L. C. GINSBERG

D—7-10 might win for Black with careful play.—*Bradford.*

E—14-17 at this stage would draw easily.—*A. P. Schmutz.*

F—The position is instructive, as Black must play carefully to secure the draw.

C H E C K E R C L A S S I C S

DENNY

Black: E. A. SMITH				White: MASTER CHAS. JOLLY			
10	14	21	14	5	9	27	23
22	17	9	25	23	18	11	16
7	10	29	22	9	14	23	18
17	13	11	15-B	18	9	14	23
3	7	23	19-C	1	5	22	17
25	22-A	7	11-D	31	27	16	20
14	17	27	23	5	14	17	14

A—A favorite with N. W. Banks, the American match champion, and steadily returning to popularity. The usual 24-20 leads to lines that have been thoroughly explored.

B—10-14 and 5-9 have both shared the attention of the experts. The text is now considered best. Messrs. Hill and Winnemore played it in the Second American Tourney, in 1912.

C—The modern line. The older line is 24-20, which goes:

24	20	11	15	22	15	14	18
7	11	20	16	10	19	20	16
27	24-F	15	24	26	23	18	22
5	9	27	20	19	26	27	24
32	27	12	19	30	23	22	26
9	14	23	16	6	10	24	20
24	19	8	12	23	19	26	31
15	24	16	11	10	14	11	7
28	19	14	18	31	27	2	11

DRAWN—VARIOUS

D—Regular play is 5-9, 26-23, 9-14, etc., against 23-19.

E—A fair illustration of an “off” line in a well-known opening.

F—The latest play here is 23-18, and then 12-16, given in *Kear's Encyclopedia*.

C H E C K E R C L A S S I C S

DOUBLE CORNER

Black: A. P. SCHMUTZ				White: H. B. REYNOLDS			
9	14	11	16	3	7-A	10	14
22	18	24	20	31	27	8	3
5	9	1	5	9	13	2	6-C
24	20	20	11	27	23	3	7
11	16	7	16	19	24-B	6	9
20	11	27	24	15	11	25	22
8	22	16	19	7	16	14	17
25	18	24	15	23	18	21	14
4	8	10	19	14	23	9	25
28	24	23	16	26	12	30	21
8	11	12	19	6	10	5	9
29	25	18	15	12	8	7	11

A—The text has followed an old line in the *British Draughts Player*, where 2-7 is now played to a drawn result.

B—If 2-7 had been played at note "A" the game could now proceed along regular lines by:

7	11	23	16	6	9	27	18
15	8	12	19	26	22	14	23
3	12	32	27	19	23	21	17

DRAWN—C. F. BARKER

C—White, at the preceding move, could just as easily have gone 8-4, and perhaps did so. 8-3 allows Black now to go 2-7 and draw, as follows:

2	7	5	9	14	17	29	25
3	17	17	13	9	6	2	6
13	29	9	14	17	21	25	22
21	17	13	9	6	2	6	10

DRAWN—E. A. SMITH

C H E C K E R C L A S S I C S

DUNDEE-SINGLE

Black: H. B. REYNOLDS				White: W. A. ROBERTS			
12	16	6	22	7	10	8	11
22	18	26	17	14	7	27	24
16	20	13	22	3	10	20	27
25	22	30	26-B	25	22	31	24
10	14	5	9-C	4	8	16	20
24	19	26	17	22	18	23	18
8	12-A	9	13	2	7	20	27
22	17	17	14	18	14	32	23
9	13	11	16	10	17	11	16
17	10	29	25	21	14	18	15
				DRAWN			

A—By a transposition of moves the game has now evolved into a familiar formation of the Paisley opening.

B—The student will notice the similarity to a Glasgow formation with colors reversed.

C—A standard line from *Robertson's Guide* varies here with:

22	25	4	11	10	19	20	24
29	22	23	19	18	14	28	19
5	9	11	16	6	10	16	23
22	18	19	15	15	6	13	9
9	13	7	10	3	10	1	5
19	15	*21	17-D	17	13	9	6
2	6	13	22	19	23	10	14
15	8	26	17	27	18	18	9

DRAWN—ROBERTSON

D—This starred move eliminates six variations in Janvier's Anderson.

C H E C K E R C L A S S I C S

DENNY-SINGLE

Black: E. C. WATERHOUSE					White: W. E. DAVIS				
10	14	24	20-D	14	18	24	19	27	32
22	18	15	19	20	16	15	24	16	11
11	15	23	16	9	14	28	19	32	27
18	11	12	19	16	12	18	23	11	7
8	15	30	26	7	10-F	22	17	27	24
26	22-A	10	15	26	23	7	11	7	2
6	10-B	27	23	19	26	25	22	24	19
22	17-C	8	12	31	22	23	27	2	7-I
4	8	23	16	5	9-G	29	25	BLACK WINS	
17	13	12	19	27	24-H	11	15		
1	6	32	27-E	2	7	19	16		

A—This and 25-22 are rather irregular. 24-19 or 24-20 is best here.

B—The cut is weaker than 6-10. For a try, 7-10 is suggested.

C—22-18 leads to a sound and interesting game.

D—23-19, 15-18, 24-20 would prove better.

E—White's chances of scoring have now faded.

F—The win is apparent from here.

G—2-7, and White secures a pretty shot by 13-9.

H—All roads lead to a Black win.

I—The notes are by *W. E. Davis, Boston Champion.*

C H E C K E R C L A S S I C S

SINGLE CORNER

Black: A. P. SCHMUTZ						White: E. A. SMITH			
11	15	10	17	11	15	1	6	16	20
22	18-A	21	14	32	27	23	18	1	6
15	22	6	10-B	8	12	7	11	20	27
25	18	25	22-C	27	23	18	14	6	10
8	11	10	17	12	16-D	16	20	27	31
29	25	22	13	20	11	14	10-F	10	14
12	16	4	8	7	16	20	27	31	27
18	14	24	20	30	25-E	10	1	14	18-H
9	18	16	19	2	7	11	16-G	WHITE	
23	14	27	24	25	22	31	24	WINS	

A—One of the oldest openings.

B—Published play gives the following:

4	8	31	27	3	10	23	18
24	19	9	13	18	14	24	27
16	23	27	23	10	17	26	23
27	18	6	9	21	14	27	31
6	9	24	20	9	18	23	19
28	24	12	16	23	14	31	27
8	12	32	27	16	19	19	15
25	21	7	10	27	23	27	23
1	6	14	7	19	24	15	8

WHITE WINS—JASON

C—25-21 is more usual.

D—This weakens Black's game. Allowing the exchange is better and keeps the position more open.

E—Black rather expected something different here—but the unexpected happened—because 23-18 would enable Black to draw.

F—31-27 also wins, and is, perhaps, shorter.

G—27-32 loses, too, but the text makes the end artistic.

H—Like the Prodigal Son, the white king returns just in time to capture the piece and the game.

CHECKER CLASSICS

SWITCHER

Black: R. L. JACKSON					White: W. S. HART, JR.				
11	15	10	17	11	15	16	19	15	19
21	17	21	14	19	10	23	16	23	18
9	13	6	10-C	2	6	11	20	19	23
25	21	25	21	25	21	26	23	7	2
5	9	10	17	6	15	20	24	23	26
29	25-A	21	14	14	9	17	14	18	14
9	14-B	4	8	3	8	24	28	26	30
23	18	24	19	21	17	9	5	14	10
14	23	15	24	8	11	7	11	16	19
27	11	28	19	26	23	14	10	2	7
8	15	8	11	12	16	11	16	30	26
17	14	30	25	31	26	10	7	22	18-D

DRAWN

A—Adopted by the late Richard Jordan in two different matches for the world's championship. 23-18 has many adherents, while the student would do well to look into other alternatives here.

B—This is superior to 15-19, while the 8-11 line goes:

8	11	28	19	7	14	22	18
17	14	11	16	18	9	6	9
9	18	26	23	16	19	30	26
23	14	8	11	23	16	13	17
10	17	22	18	12	19	26	23
21	14	16	20	9	5	19	26
4	8	19	15	2	7	31	6
24	19	11	16	25	22	1	19
15	24	14	10	3	8	5	1

DRAWN—STRICKLAND

C—Mr. Jackson introduces odd moves, but always with a deep purpose. 4-8 is usually the move adopted, while 12-16 brings out some good play.

D—An excellent game.

CHECKER CLASSICS

DUNDEE-CROSS

Black: W. H. HOGAN				White: A. P. SCHMUTZ					
12	16	4	8	11	15	14	18	2	9
23	18	25	22	19	16	30	26	17	13
16	20	8	11	15	19	10	14	9	14
22	17-A	24	19	29	25	17	10	25	21
11	15	15	24	19	24	6	24	14	17
18	11	28	19	26	23	21	17	21	14
8	15	9	14	24	28	5	9	7	11
17	13-B	22	17	23	19-C	13	6	16	7

BLACK WINS

A—An irregular move, giving the game the appearance of the opening of the 10-15, 21-17 Kelso, colors reversed without the move. It was probably played for variety. The experts in the Fourth American Tourney failed to adopt anything but 26-23, somewhat as follows:

26	23	25	22	18	9	17	14	23	18
8	12	11	15	6	22	10	17	11	16
24	19	30	26	26	17	21	14	27	23
4	8	15	24	11	15	2	6	10	14
22	17	28	19	32	28	29	25	18	9
9	14	8	11	15	24	6	10	5	14
18	9	22	18	28	19	14	7	19	15
5	14	1	5	7	11	3	10	14	17-D

DRAWN—A. JORDAN

B—Not a strong policy to allow the other fellow the center of the board.

C—This seems to lose. 31-26 might give White a show.

D—The scope of the opening is limited, and the play in this variation is rapidly becoming stereotyped. The text of the game might be developed into a sound line for White, starting with note "A."

CHECKER CLASSICS

EDINBURGH-CHOICE

Black: WM. HOGAN					White: A. P. SCHMUTZ				
9	13	4	8	7	10	7	11-E	14	18-G
22	17	25	22	23	19	8	3	11	7
13	22	8	11	*17	21	27	31	18	22
25	18	24	20	32	27	26	23	7	14
11	15	2	6	9	14	11	15	19	23
18	11	27	24-B	27	23-D	23	19	14	10
8	15	14	18	3	7	31	27	22	26
21	17	23	14	22	17	3	7	10	1
6	9-A	10	17	15	18	* 1	5	26	31
17	13	31	27-C	19	15	19	16-F	17	14
9	14	5	9	18	27	12	19	15	18
29	25	27	23	15	8	7	11	14	10

WHITE WINS

A—There is a choice here of 4-8, or 5-9, or 12-16, or 10-15, the first being the strongest. The text is about equal with 5-9.

B—A strong move.

C—32-27 is best here, as against 31-27 Black can play 3-8 at once and be in a position to break things up; while against 32-27, if Black plays 3-8, White can play 24-19, 15-24, 28-19, 7-10, 27-23, 10-15, 19-10, 6-15, 13-9, 5-14, 22-13, and White now has the best game.

D—This forces things.

E—Premature. Why not 27-31?

F—White could win here by 7-2, 14-18, 2-9, 5-14, 13-9, etc.

G—The win is elemental, and could only be missed by rapid, careless play: *5-9, 11-18, 14-23, 24-15, 10-19, and Black is a piece ahead with a winning position.

 CHECKER CLASSICS

TILLICOULTRY

Black: L. C. GINSBERG						White: S. LEVINE			
11	15	16	23	24	27	30	23	26	23
23	19	27	9	16	12	15	10	24	20
8	11	6	13	27	32	23	19-J	23	18
22	18-A	22	18	11	8	22	18	20	16
15	22	1	6-E	32	27	27	23	18	14
25	18	25	22	8	4	18	14	16	11
4	8-B	8	12	10	15-G	23	18	14	10
26	22-C	30	26	18	11	14	9	6	1
11	16	12	16	6	10	18	14	15	18
19	15	32	28	11	7	10	17	11	7
10	19	16	19	9	14	13	22	18	14
24	15	21	17	7	2	4	8	7	2
9	14	7	10	14	21	19	15	14	9
18	9	15	11	2	7	9	6	8	11
5	14	6	9	10	15	22	26	18	14
29	25	31	27	7	10	6	1-H	1	6
16	20	2	6-F	21	25	26	31	9	5
28	24	27	23	10	19	28	24	11	7
12	16-D	20	24	25	30	31	26	3	10
24	19	23	16	19	15	1	6	6	15

WHITE WINS

A—This forms the opening named by W. Strickland.
 B—This is worthy of more attention. It is not usually found in the text-books. Reynolds *vs.* Lieberman played it in the Second American Tourney in 1912.

CHECKER CLASSICS

C—Lieberman varied here with:

27	23	29	25	32	27	22	15
10	15-I	15	18	5	9	11	18
19	10	23	14	17	13	24	19
6	22	9	18	9	14	2	6
26	17	30	26	26	22	27	24
11	15	8	11	3	8	6	10

ETC., DRAWN

D—14-17, and Black wins.

E—2-6 looks better.

F—3-7 loses.

G—A desperate try for a draw.

H—The win is in sight.

I—This break-up leads to an evenly balanced game.

J—27-31, 10-14, 31-26, 22-18-K, 26-22, 18-15, 22-18, drawn.—*E. A. Smith.*

K—14-17, 26-31, etc., White wins.—*E. A. Smith.*

C H E C K E R C L A S S I C S

KELSO-CROSS

Black: A. P. SCHMUTZ				White: W. H. HOGAN			
10	15	1	6	6	10	15	24
23	18	21	17	20	11	17	14
12	16	3	8	5	9	10	17
21	17	32	27	11	7	25	21
9	13	11	16	2	11	24	27
17	14	20	11	27	23	21	5
16	19	7	16	12	16	11	16
24	20	18	11	23	18	31	24
8	12	9	25	16	20	20	27
27	24	29	22-A	30	25	5	1
6	9	8	15	19	24	27	31
25	21	24	20	28	19	18	14

BLACK WINS

A—White was playing a drawable line if he had, at this point, jumped 24-15:

24	15	2	9	30	21	8	11
13	22	17	13	15	18	6	10
26	17	9	14	31	26	11	16
6	10*-B	13	9	16	20	10	15
15	6-C	14	18	6	2	18	23
8	15	9	6	4	8	27	18
29	22	18	25	2	6	20	24

DRAWN—F. DUNNE

B—16-19 looks like a very plausible move for Black at this point, but loses as follows:

16	19	17	14	9	14	7	3
29	22	6	9	10	7	5	9
12	16	14	10	8	12	14	18

WHITE WINS—PENMAN

C—29-22, 10-19 draws.

CHECKER CLASSICS

SINGLE CORNER

Black:	A. P. SCHMUTZ				White:	JOHN T. BRADFORD			
11	15	21	14	6	10-A	31	26-B	3	10
22	18	9	18	25	21	11	15	17	13
15	22	23	14	10	17	32	28	9	14
25	18	11	15	21	14	15	24	18	9
8	11	24	19	1	6	28	19	5	14
29	25	15	24	26	22	6	9	13	9
4	8	28	19	6	10	23	18	11	15
18	14	8	11	22	17	7	11-C	9	6-D
10	17	27	23	2	6	14	7		

BLACK WINS

A—There is other play here:

11	16	9	13	12	19	24	27	24	27
25	21	30	26	23	7	23	19	3	7
6	9	16	20	3	10	27	31	27	31
23	18	32	27	9	6-E	19	16	7	10
16	23	2	7	10	15	31	27	1	5
26	19	14	9	6	2	16	11	2	6
7	11	5	14	15	19	27	23	5	9
31	26	18	9	27	23	11	7	22	17
11	16	7	11	19	24	20	24		
26	23	19	16	26	22	7	3		

DRAWN—LABADIE

B—30-26 draws as follows: If 6-9, then 23-18 draws; if 11-15, then 32-28, 15-24, 28-19, 6-9, 23-18, 7-11, 14-7, 3-10, 19-15, 10-19, 18-14, 9-18, 26-23 draws.

C—9-13 looks natural, but the text is a crusher.

D—There are many pitfalls on the 18-14 line for both sides.

E—9-5, 10-15, 26-23, 1-6, 5-1, 6-10, 1-6, 10-14, White wins.

C H E C K E R C L A S S I C S

DENNY-SINGLE

Black: W. E. DAVIS				White: V. C. TOWNSEND			
10	14	23	19	10	26	22	15
22	18	9	13	19	10	3	8
11	15	25	22	7	14	25	22
18	11	6	9	31	22	14	18
8	15	29	25	8	11	30	25
24	20-A	4	8	24	19	9	14
6	10	26	23	2	6	27	23
28	24	14	18	19	15	18	27
1	6-B	23	14	11	18	32	23
				DRAWN			

A—24-19 usually runs into the Defiance. The text is strong.

B—To this point Second American Tourney play; Garwood *vs.* Waterhouse.

Garwood varied here with 4-8 and the game ran:

4	8	6	9	2	9	3	12	9	14
23	19	27	23	17	10	28	24	6	1
8	11	9	14	7	14	23	27	14	18
25	22	22	17	31	24	24	19	1	5
1	6-C	15	18	9	13	27	31	18	23
26	23-D	32	28	24	19	19	15	30	25
14	18	18	27	14	18	31	27	23	26
23	14	19	16	19	15	15	10	25	22
9	25	12	19	18	23	5	9	27	23
29	22	24	6	15	8	10	6	*21	17
DRAWN									

C H E C K E R C L A S S I C S

C—9-13 loses. Ginsberg scored on Whalen in the Second American Tourney as follows:

9	13	6	9	9	18	7	14	3	7
27	23*	29	25	23	14	25	21	24	19
1	6	14	17	10	17	2	6	6	10
31	27	21	14	19	10	27	23	32	28

ETC., W. WINS

D—A. Jordan, annotating this game, gives the following win: 29-25, 3-8, 22-17, 9-13, 25-22, 5-9, 32-28, 14-18, 26-23, White wins.

C H E C K E R C L A S S I C S

EDINBURGH-SWITCHER

Black:	A. P. SCHMUTZ				White:				H. B. REYNOLDS	
9	13	15	24	7	11	31	26	11	16	
21	17	28	19	22	18	6	10	2	6	
11	15-A	11	16-C	10	14	26	22	24	27	
25	21	27	24	18	9	14	9	18	15	
8	11	16	20	5	14	22	18	27	31	
17	14	31	27	13	9	9	6	6	10	
10	17	8	11	14	17	16	19	16	11	
21	14	25	22	9	6	24	15	15	8	
6	10	6	9-D	17	22	18	11	3	12	
22	17	30	25	6	2	6	2	10	15	
13	22	9	18	22	26	12	16	31	27	
26	17	22	6	2	6	10	14	23	18	
4	8-B	1	10	26	31	16	19	27	23	
29	25	17	13	19	15	14	18	18	14	
2	6	11	16	11	18	19	24	20	24	
24	19	25	22-E	23	14	27	23	14	9	

DRAWN

A—Now the regular Switcher opening.

B—Rated a strong move.

C—While this is regular play, it does not seem forceful.

D—The game to here same as between Bradford and Hanson in the Fourth American Tourney. Bradford varied here, adopting the Tescheleit line:

3	8	32	28	1	10	19	15
30	25	9	18	23	18-F	10	19
6	9	22	6	11	16	24	15-G

BLACK WINS—J. T. BRADFORD

C H E C K E R C L A S S I C S

E—The text has followed an old English game, where 25-21 was now played to a drawn result.

F—25-22 is the draw line:

25	22	22	18	18	14	14	7
11	16	7	11	11	15	15	18

DRAWN—JOHN F. HORR*

G—After the tournament this win was termed a "Cook."

*Mr. J. F. Horr, of Buffalo, N. Y., won the Fourth American Tourney.

C H E C K E R C L A S S I C S

DENNY-LASSIE

Black: J. T. BRADFORD				White: H. B. REYNOLDS				
10	14	4	8	1	6	14	23	6 10
24	20	29	25-B	19	16	27	11	14 7
6	10	12	16	9	13	7	16	2 11
22	18	28	24	18	9	22	18	26 22
11	16	16	20	5	14	16	19	DRAWN
20	11	24	19	16	12	18	14	
8	22	8	11	11	15	10	17	
25	18-A	25	22	23	18	21	14	

A—The reader will note that the position now resembles a Double Corner, opening with 6-9 played instead of 5-9, as follows: 9-14, 22-18, 6-9, 24-20, 11-16, 20-11, 8-22, 25-18, now same as text.

B—A. Jordan playing W. Bryden in 1903 followed the text to here, at which point Bryden varied with:

27	24	28	24	28	19	30	21
8	11	1	6	11	15	13	22
29	25	32	28	19	16	26	17
10	15	9	13	12	19	7	11
25	22	18	9	23	16	16	7
7	10	5	14	14	18	2	11
24	20	24	19	21	17	17	14
3	7	15	24	18	25	10	17

ETC., DRAWN

C H E C K E R C L A S S I C S

EDINBURGH-SECOND

Black: A. P. SCHMUTZ					White: H. B. REYNOLDS				
9	13	7	23	10	19	4	11	2	7
24	19	27	18-B	23	16	22	18-D	23	16
11	15	12	16	12	19	9	14	11	20
28	24	26	23	18	15	18	9	22	17
5	9-A	8	12	3	7	5	14	13	22
23	18	30	26-C	32	27	25	22	26	17
1	5-A	16	19	7	11	6	10	7	11
18	11	24	15	15	8	27	23	29	25-E

DRAWN

A—A transposition of moves of the regular 6-9 and 1-6.

B—The 27-18 take is rapidly coming into favor.

C—24-19 is also played and leads to draw play.

D—Stewart and Banks, in the world's championship match played in January, 1922, followed the text to here, at which point Banks varied with 22-17 to a drawn result.

E—There is quite a little play, amounting almost to an extended analysis on this opening in the Third American Tourney Book. We give, for our readers' benefit, an example of play resulting from the 26-19 take at note B, as follows:

26	19	7	11	27	24	11	16
8	11	15	8	2	7	19	15
32	28	4	11	17	14	16	20
11	16	26	23	19	23	15	10
19	15	6	10	24	19	7	11
10	19	23	18	15	24	10	7
24	15	10	15	28	19	26	30
3	7	21	17	23	26	7	2
30	26	16	19	25	21	11	15

DRAWN

HENDERSON *vs.* SCOTT

1902

165

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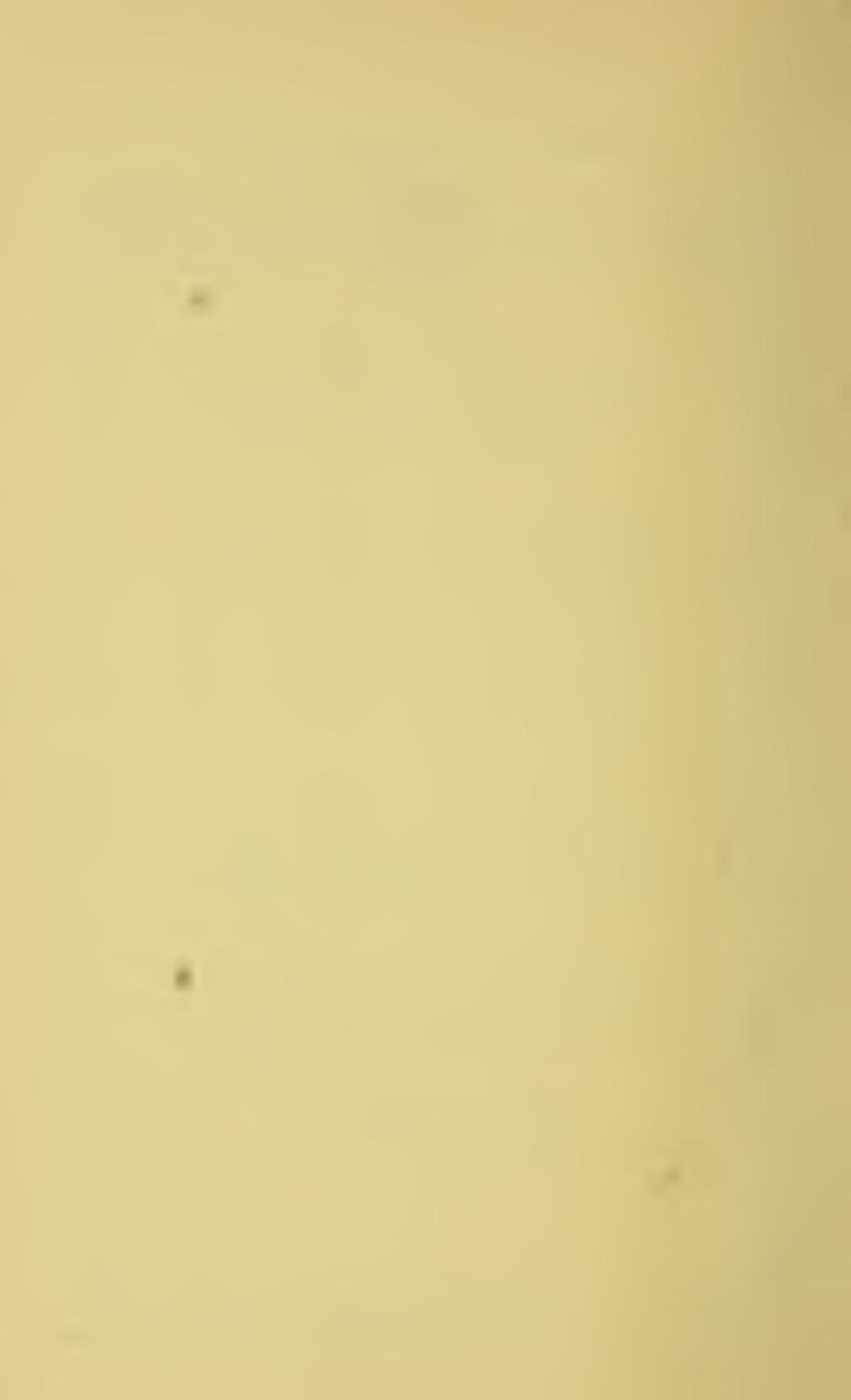
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